

PARANORMALITY

November 2023 / Issue 31

**GHOSTS AT THE
HAPPIEST PLACE
ON EARTH**

**TOP 10
PARANORMAL
PODCASTS**

**FORGING LEGENDS
WITH CRYPTID ARTIST
JOSEPH GILES**

**EXPLORING THE
MYSTICAL WITH
BOBBY SHUE**

**WOMEN LEADING
THE WAY IN THE
PARANORMAL
COMMUNITY**

**DID THE SATANIC
PANIC END?**

AN ARCTIC MYSTERY

**THE 1934 BARRON,
WISCONSIN UFO
INCIDENT**

**THE HISTORIC AND HAUNTED
BELL MANSION**

PARANORMALITY MAGAZINE



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The spring sun shows me your shadow,
The spring wind bears me your breath,
You are mine for a passing moment,
But I am yours to the death.

An excerpt from "Chimaera" by Rosamund Marriot-Watson

The Victorian Ghost Phenomenon

By Gina Black

Imagine living your life in a dark fog filled with death, sadness, and pain. Sounds pretty terrible when you picture it. Sadly these themes often defined the daily lives of people living in the Victorian Era. Young people rarely made it to adolescence, men went off to war that would never return, people succumbed to a myriad of illnesses, and many endured daily pain due to the lack of modern medical treatment. Death slowly became a regular guest in many homes. The very fabric of popular culture became completely saturated by the act of mourning and an insatiable desire to breach the veil between this life and the next.

I found it interesting that in many reports of hauntings, people describe seeing a spirit dressed in Victorian clothing. Top hats, suits, and long ruffled gowns seem to dominate the paranormal sightings prompting many to question why. It is a good question to theorize about. Why Victorians and not spirits from literally any other time period? Why don't we see an influx of spirits from the 70's, 80's, 90's, or 2000's? These decades held tragedy, disease, drug epidemics, and war. The question is mysterious and perplexing. I have come up with a few personal theories of my own. Perhaps you might agree with one.

The concept of spirits hanging around due to unfinished business is a popular theory. While this can apply to any spirit, we can draw some connections to the magnitude of short life expectancies at this time. As I mentioned in my opening statements, folks did not live long healthy lives. Children died unexpectedly due to malnutrition, bacteria infections, and disease. Often times these deaths were brutal and sudden. The prospect of a child sticking around simply because they have no idea that they have died is a horrible thought, but perhaps a likely reason for the hauntings. When it comes to adolescents and adults perishing from similar circumstances, we can wonder what circumstances in their life could have left them feeling the need to hold onto the world they left too soon. Essentially departing with so much more to live for, perhaps many felt they had a long list of things that went unaccomplished.

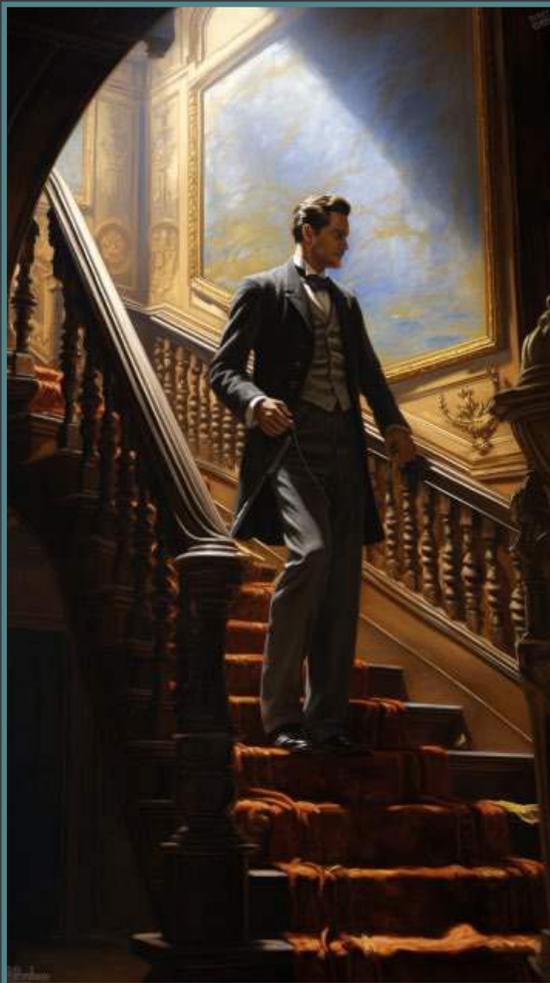
Another idea that makes sense to me is the fact that people were very involved in seeking afterlife communication during this time period. Would it be so much of a stretch to conclude that this popular awareness caused many souls to linger around in order to remain in contact with living loved ones? The Victorian era ushered in a new movement known as Spiritualism. The rise of this contemporary spiritual trend swept the United States in the midst of the 1840's. Many spiritual mediums, psychics, and spiritually sensitive folks claimed to have insight into communication with the afterlife. Seances became a popular pastime across the country, as many would have done anything in order to have just one more communication with a dearly departed loved one. This practice was so common it even took place in the White House after the untimely death of President Abraham Lincoln. Countless deaths from the Civil war, disease, and untreated illnesses prompted families to partake in the macabre practice in their own homes. Americans were constantly met with tragedy and death on a regular basis, so could it be possible that the average psyche was so affected by death that people made conscious decisions to stay behind?



What if time spent on the other side has something to do with manifestations? Let me explain. There is an iconic scene from the popular 1990 film *Ghost*, starring Patrick Swayze and Demi Moore that stands out in my mind when it comes to this theory. The scene I am referring to is when Patrick Swayze's character meets another spirit who shows him how to move physical objects by channeling his emotions. I wonder if the Victorian ghost phenomenon is simply because these spirits have had more time on the other side to learn how to develop the ability to manifest themselves and harness their energy. It would make sense that a spirit who passed in recent times might still be learning how to hone these skills. Perhaps in 20 or 30 years we might begin to hear more reports of apparitions wearing sweatpants, baseball caps, and cardigans.



It is a common belief within the paranormal community that spirits can attach themselves to objects. This connection can be made with a favorite doll, beloved piece of furniture, or even a physical memento such as a lock of hair. Speaking of which, did you know Victorians had a macabre obsession with samples of deceased people's hair? Yep. You read that correctly, an obsession. It was extremely common for a lock of hair to be used to create a piece of ornate jewelry or wreath. Tiny flowers and intricate woven patterns were oftentimes made from the hair. These were either framed or added to brooches or lockets to provide a physical reminder for the mourning family. Another popular eerie funeral custom was to take post-mortem photographs which sometimes depicted the departed in lifelike positions alongside other living relatives. Other examples are more natural which display the corpse in a coffin surrounded by funeral flowers. These portraits would become a permanent fixture in the Victorian home after the service concluded to help remind family of their deceased loved ones. Would it be outlandish to think some of these personal items might just be the catalyst which link a spirit to the natural world? Remnants of these mementos are evident today on websites such as Etsy and Ebay.



My last theory is the concept that we are not witnessing spirits at all. Perhaps we are seeing a glimpse into the past. It is our understanding that time is linear with a clear timeline extending from the past to the present. But what if time was not linear and timelines exist independently of one another? What if the spirits we perceive to be in our space are not there at all. What if our timeline is somehow colliding with this era and we are perceiving it the only way our brains can compute? My reasoning for this is based on some accounts I have researched regarding paranormal interactions. A story that stands out to me is one from an old tuberculosis hospital. An investigator was walking through a dark corridor towards some operating rooms. He stopped in his tracks when he noticed a full-body apparition of a female nurse walking towards him in early 1900's clothing. She seemed to notice him too! They stared at one another for a moment in astonishment. Her reaction and expression suggested that he must have looked just as "out of place" as he felt she did. In an instant she was gone. As controversial as it sounds, many scientific minds are pondering this kind of prospect. There have been some recent studies suggesting that there is much to learn about how time works and if there is more to the topic that meets the eye. It is certainly a possibility that could turn the paranormal as we know it completely upside down.

Overall, there are countless theories floating around that could very well explain the root of our experiences with the paranormal. These are just a few ideas I like to lean towards. The phenomenon of the Victorian ghost may be unexplained, but we can all agree it is rather sad. It is a topic shrouded in tragedy whose haunting reminders echo throughout time. Perhaps one day we may have the answers to the perplexing possibilities. The more inquiring minds that focus on the paranormal will eventually push the field into realms of further understanding these great mysteries. Mysteries of the illusive and haunting apparitions that do not seem to be fading away.

THREE KIDS ONE STORY

THE 1934 BARRON, WISCONSIN UFO INCIDENT

By Molly Briggs

"AN UNDERLYING PREMISE WITH ME IS THAT THE UFO PROBLEM IS PLANETARY IN SCOPE—IT KNOWS NO NATIONAL BOUNDARIES."
CORAL E. LORENZEN.

Here in the United States, the controversial topic of the unidentified aerial phenomenon, or UAPs, UFOs, spaceships, spacecraft, humdinger, wide-winger, flying-saucer, boomerang, or disc, largely came into focus soon after the notorious 1947 crash of an alien ship in Roswell, New Mexico. It's been the single most talked about extraterrestrial encounter for over the past 75 years, and that must be because it was the first one, right? Wrong. Coral Lorenzen is one woman who gladly testified to that.

Coral E. Lorenzen and her husband Jim founded the "Aerial Phenomena Research Organization" in 1952 after her passion for the unknown led her to discover that there was more to the UFO mystery than meets the eye. Her strange journey started one summer day in the small town of Barron, Wisconsin, in 1934. When Coral was just 9 years old, she and two of her playmates had encountered a UFO, watching it lazily drift along the horizon.

Strangely enough, the summer Coral had her first of many UFO encounters would turn out to be the hottest summer in climatological history. During the spring and summer of 1934, the United States was experiencing severe dust storms and record-breaking drought. Temperatures were climbing to an alarming 'twice as great' as the previous warmest temperatures on record, causing the country to feel like it was in an 'international disaster' according to the American Meteorological Society.

Could the devastating spike in temperatures be the reason for the 1934 interplanetary visit? Were our galactic brothers and sisters monitoring our questionable treatment of planet earth?

Coral and her friends were playing outside when she looked up and spotted something strange in the west-southwest sky. She described it as an 'open umbrella without ribs or spurs.' Referring to the object as a 'thing,' Coral witnessed the strange floating craft wobble west, making no sound. She recalled that the sky was clear, with no clouds.

So, what was the strange glowing object?

The town of Barron, Wisconsin, was small with a population of 1,500. Aircraft were rarely seen in the area, and the townspeople had never encountered a weather balloon.



Locals would occasionally spot a small monoplane, gleefully looking on, as the rare sighting would elicit pleasure, not panic, given the town was small and not stupid. A monoplane was likely not what the kids had seen on that sweltering summer day.

Coral and her two friends stood in the sticky summer heat, gazing up into the sky. As sweat began to drip down the sides of their face, one of the youngsters cleverly surmised that the object might be a parachute. The slightly cleverer Coral replied that there were 'no ropes or lines suspended from it,' deeming the child's guess unlikely.

The glowing white object was the size of a dime held at arm's length and bounced around in a strange motion. The three unattended children noticed the 'thing' was moving relatively slowly. One of the witnesses declaring that it was undulating, 'poking along at a leisurely rate of speed' with a rather strange motion.

The children stood waiting for the object for what they described as 20 or so seconds. The strange craft bobbed its way toward the horizon and disappeared. This detail, however, is speculative. Coral stated that because of her

unfortunate vantage point, she and her playmates could not determine if the unidentified object continued to sail over the horizon or land near what the locals called the 'upper dam.'

Relative to the amount of time Coral and her friends were in sight of the flying object, there is no way to determine for sure, just how long the encounter may have lasted.

There have been many accounts of one or more witnesses spotting a UFO in the sky, and after what they believed to be mere seconds, they realize a significant amount of time had passed.

The internationally known 1961 alien abduction of Betty and Barney Hill in northern New Hampshire is a prime example of such an encounter. One autumn night headed south through the White Mountains of New Hampshire, Betty and Barney Hill were traveling home from their honeymoon. Betty had been tracking a strange light in the sky. In the blink of an eye, the pair found themselves many miles down the highway, almost home, with two hours of missing time. The couple had no recollection of how they had gotten there. Betty and Barney did not speak with each other about the incident immediately. This turns out to be a common occurrence after a multiple-witness UFO encounter. Then the nightmares began. It was the sleepless nights, along with Betty noticing her dress had been torn that the couple started their journey looking for answers. Betty had also noticed an unexplainable pink-ish stain on her dress. Multiple sessions of hypnotherapy finally brought the Hill's encounter with the extraterrestrials to light.



The Hill's experience is marked by history as the first ever widely publicized alien abduction account. Not a bad 15 minutes of fame for a mailman and a social worker, although they may beg to differ. Betty claimed to have been visited multiple times before her death.

After the three children watched the UFO disappear out of sight during their encounter in Barron, Wisconsin, the group hurried home. It is unclear if all of the children shared their curious UFO encounter with their parents; Coral, however, couldn't wait to share the news. The excited nine-year-old ran home and told her father exactly what had happened. Coral's father was open to hearing her strange tale, so much so that he immediately began to make inquiries in town as to whether or not there were any other witnesses.

Let me take a minute here and shed some light on the fact that entertaining his daughter's fanciful flying 'thing' story was an impressive move on Dad's part. Remember, this was the year 1934. The year of Nazism, political extremism, and the year that saw so many struggling farmers in the US it forced Congress to pass the 'Farm Relief Act.' It was also the year of Bonnie and Clyde, and the year the Loch Ness Monster was seen for the first time. At a time in our culture where life and death were literally at stake, and kids were instructed to be seen and not heard, no-one would blame the dismissal of such nonsense, but Coral's father handled his daughter's curiosity like a champ.



Sadly, dad's inquiry came up flat. No one else in town, other than the three playmates, had seen the curious craft. Also, no parachute was found in the area, allowing Coral to strike at least one possibility off the list of possible suspects. The budding UFO investigator never did receive any definitive answers to her peculiar encounter on that sweltering summer day. Still, she did go on to have many more sightings that inspired Coral to help others in their quest for answers concerning this strange phenomenon.

A few months after Coral and her husband Jim created APRO, the Ariel Phenomena Research Organization, the woman had another bizarre encounter.

May 21, 1952, as she was walking along the corner of Third and Michigan in Sturgeon Bay, Wisconsin, Coral heard a scream from down the street citing, "There's the flying saucer lady, ask her what it is!" Coral turned and ran toward the commotion, finally catching sight of a 'silver ellipsoid' object.



Witnesses declared the object metallic with a bright red glow on the bottom. The 780ft object moved slowly toward the northeast and was visible for 50 minutes. The massive, glowing craft was said to have been at an altitude of only 40ft.

In the aftermath, General Mills Co. (a cereal company) attempted to claim responsibility for the craft, stating that it had launched a balloon earlier that morning to study the atmosphere.

'I don't think so.' Said Coral. "...it does not explain the bright light at the bottom of the object." She further rebuffed the cereal giants claim by stating, "...balloons are considerably less than 400ft in diameter and are not equipped with huge riding lights."

Interestingly, General Mills was also involved in the Malay of a 1947 Minnesota UFO sighting. Citizens jammed the phone lines for an hour with reports of seeing something 'glowing and angry red.' The Wheaties peddlers also took credit for this mass sighting, saying eventually that they were secretly working on an unmanned 'Project Skyhook.' The company stated they were working with our government developing balloons that would have the capability to carry 250lbs straight up into the atmosphere.

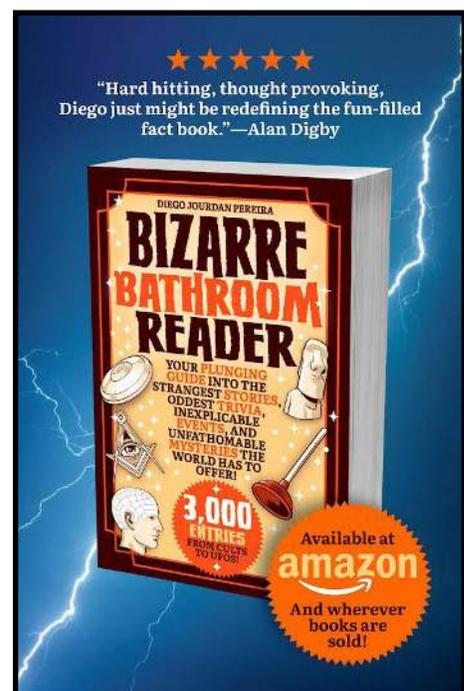
Just a side note, the General Mills Company's aeronautical division, launched every 'skyhook' balloon before 1952. After doing so, the company eventually revealed that in developing their balloons, they had seen so many UFOs that they were no longer amused by them.

That once 9-year-old sky-gazing babe didn't let anything get in her way as she continued to dig deep for answers. Coral found herself eventually writing for the Green Bay Press-Gazette and creating the infamous APRO, opening many state chapters. APRO remained active for over 28 years until Coral's death in 1988.

Sadly, Coral's life was not without ill-fortune. Not only did she die young at just 63 years old, but she also fell, breaking her neck in 1979. Coral watched her husband die at 64 years old, and witnessed the death of her daughter just months before her own passing.

I feel another story brewing.

Coral devoted her life to investigating some of the world's most intriguing UFO cases and will be remembered as one of the frontrunners in the ever controversial and fascinating world of Ufology.



#1 Barnard Road

By Robert Cooper

Close friends of mine, Bev and Dave, shared a flat together on the top floor of No.1. Barnard Road. It was part of a row of nine Victorian three-story terraced houses in a leafy suburb just outside Birkenhead, in Oxtan. They had recently moved in, intending only to be there for a year or so, till they were married. On the ground floor lived two African students, Winston and Bobby, who both studied at the nearby Technical College, and on the middle floor a middle-aged couple shared the flat but were not married. Edie had recently divorced and had met Ralph, a few years younger, and moved in with him. Each flat had a landing with two separate rooms on either side, so none were self-contained. Overall, the building was rather dilapidated with unkempt front and back gardens. The house was owned by Elsie Evans and once a month she would call with her huge handbag for the rent in cash.

One afternoon, Bev was preparing a meal in the kitchen when she felt as though someone had tapped her twice on her right shoulder. She turned abruptly, thinking Dave had sneaked in quietly but no one was there. Dismissing it she continued adding the ingredients to a chile con carne for that evening's meal. Dave would be home around seven thirty depending on when his work finished. He was a debt collector for the Provident Clothing Company, which was extremely soul-destroying, attempting to extract payments mostly from people living on a council estate. They either never answered the door or sent one of the children to say something like "Me mam says she's not in!" He was on time that evening.

Bev was between jobs, waiting to hear from a couple of interviews she had attended, one of them being in the travel business. While she had time, she spent several hours a day decorating the flat and it was starting to take shape. At least twice more she experienced the feeling of being prodded in the ribs and began to get seriously worried. When Dave arrived home, she decided she must mention it. "I hope I'm not going mad Dave, but I keep feeling these strange sensations of being poked in the back and ribs, even though no one is there. I feel rather scared, to be honest." Dave stared back for a few seconds and said, "Well I didn't want to worry you but something like that has happened to me at least half a dozen times! I don't know what to make of it. I didn't mention it in case it worried you with being alone many evenings."

This continued to happen at different times and one evening sitting together during an evening meal, they both became aware of a tall cider bottle rising into the air from the sideboard. For about 5 seconds it was suspended then fell with a large bang onto the floor but didn't break. They were horrified at this strange phenomenon but before they could speak, they heard the sound of crockery being washed in their kitchen! It took a short while before they could bring themselves to investigate. The kitchen looked exactly the same as before with everything as they had left it. They both came to the conclusion that the flat must be haunted and at the first opportunity they broached the subject with Mrs. Evans. She seemed rather perturbed but said she was unaware of any unusual activity in the building before this. They both were tempted to give a month's notice but neither wanted the hassle of moving again into a new property

so soon. They were also about to go on a well-deserved holiday to Sitges in Spain for two weeks, which would hopefully take their minds off the odd experiences.

After returning home from the holiday, they shared with two friends, they hoped that everything would be normal from then on. Unfortunately, on meeting Edie from downstairs, she asked them when they had arrived home and how the holiday had gone. "Yesterday Edie...we had a wonderful time with excellent weather and enjoyed Barcelona particularly" replied Dave. Edie looked puzzled and slightly concerned. "That's strange! I heard footsteps in your flat and a loud scrabbling sound several times during the evening, starting about three days ago. I nearly came up to you about it. Were friends of yours staying there?" Bev replied, "Definitely not. I can't imagine what that could have been. I'm getting really worried now."

It had now arrived at the point where Dave felt he shouldn't spend evenings trawling around houses collecting money and leaving Bev alone. An awful event happened which led him to change his job. One evening he was due home about 8 pm and Bev heard the front door slam and footsteps loudly ascending the stairs.

"Is that you Dave? Your meal's ready," she called down the stairs, but no one answered. Calling again she was greeted by further silence. The loud footsteps began again, this time going back down the stairs. Bev ran to the window that overlooked the front door and stared down. The door slammed but no one left the building. By this particular night, the other residents had left their flats in peculiar circumstances.

One night, a few weeks earlier, Bev heard some very loud shouting from the ground floor flat where the students lived. It was so frightening that she called the police, and they discovered Winston had been hit over the head with a chair. He was unconscious and was taken straight to hospital and Bobby down to the station. They never heard why this happened and never saw either of them again. A month prior to that there was a heated argument in Edie's flat. Next thing they were fighting on the landing and apparently her boyfriend threw her into the bath, before leaving very abruptly. Bev and Dave both went down to see how she was. It transpired that Ralph had been having an affair with a girl from a nearby art gallery and Edie had confronted him. Within a few days, she had left to live back with her mother. That meant that the only occupants now were Bev and Dave - not an ideal situation.

Dave decided to leave his debt-collecting job and managed to get employed doing bar work at the Hamilton Hotel. It meant he would be home more often, which pleased Bev considerably. By coincidence, a lady working there as a barmaid also lived in Barnard Road at the opposite end. One evening during a break, Dave explained to Rita about the problems we were having at No.1. As she listened her eyes grew wider and wider, and she said what she was about to tell him would shock him.

She had been in a very abusive relationship for years and decided to finally leave her husband. A week later he committed suicide. After several weeks at her new flat, she started hearing strange noises and lights were continually going out no matter how many times the bulbs were changed.

CREATURES OF CRYPTOZOLOGY

That immediately scared Dave as that had been happening in their building too. When she told him that hearing footsteps going up the stairs and down was a regular occurrence, even in the house next door, he became very alarmed. That would explain what Bev had experienced one evening.

Simultaneously, while all these strange events were taking place, they had a very difficult and unbalanced neighbour living in a flat exactly opposite. He would balance a transistor radio cassette player on the window ledge and play tapes loudly of Adolf Hitler speeches. If anyone complained he would shout out comments like 'You will soon be dead' and 'May your legs drop off!' Dave reported this activity to the police several times but after lying low for a week or two, the man would renew his weird behaviour. He eventually spent several months in prison when neighbours drew up a petition and he was arrested for disturbing the peace.

The final straw in this unsettling time was when Bev and Dave invited three of their friends for a meal one evening. The conversation eventually touched on the subject of them being haunted. The response was that their friends thought it all very hilarious and laughed their heads off. Despite it being a sultry calm evening, all of a sudden, the windows flew open, and the curtains blew outwards in a gale-force wind! Well, that was enough for them. They grabbed their coats and hastily left the flat, hurtling down the steep stairs, closely followed by Bev and Dave. They headed straight for the nearest pub. That became the deciding moment to at last leave that frightening environment as soon as possible.

Next morning, they both visited a letting agency and secured a pleasant apartment on the other side of Oxton within a few days. When they told Mrs. Evans they were leaving she demanded a month's rent. Dave retorted 'You try and live here for two weeks. We have told you in the past about the strange experiences we've had while living here. We'll give you a fortnight's rent and that's all. You should have been paying us to live there!' She grumpily accepted it.

Bev and Dave were elated as they packed their belongings into a small removal van and drove to their new home in Kingsmead Road South, leaving No 1. Barnard Road now completely empty! After bumping into Mrs. Evans over two years later she said since that then, no one had stayed there for more than a couple of months at the most. It isn't surprising.



File: 3943

The Dobhar-chú



Description:

The Dobhar-chú is an aquatic creature said to inhabit the lakes and rivers of Ireland. Described as a hybrid of otter and dog, it has the head of a dog, a long sleek body like an otter, and webbed feet. Its dark fur is sleek and smooth like an otter's, but it has a long furry tail like a dog. The Dobhar-chú is believed to be a vicious, bloodthirsty creature that has a ravenous appetite for human flesh. Stories of the Dobhar-chú date back centuries.

Sightings:

In 1684, a woman named Grace McGlinchey was washing clothes in Glenade Lake when a Dobhar-chú emerged from the water and tore her arm off. The creature bit into her arm and dragged her into the lake until her husband was able to pull her out.

In 1722, a woman cutting turf near Glenade Lake was attacked suddenly by a Dobhar-chú. It bit into her hips and began to swallow her, but she was rescued when men heard her screams and came to her aid.

In 1754, a boy named Conor Macgrath was killed by a Dobhar-chú while swimming in Glenade Lake. Witnesses claim to have seen the creature drag the boy underwater. His body was never recovered.

In 2000, a group of tourists traveling through County Donegal claimed to see a large dark animal splashing in the water that resembled a Dobhar-chú.

THE HAYS HOUSE

Ghosts Are People Too!



Keith Evans

The book, "The Hays House, Ghosts are People Too!", looks at the life and times of two small town families, all surrounding one Victorian house, built in 1908, by J. F. Buck. I want the reader to embrace and have a deep appreciation for the history, to the point of wanting to actively act out to preserve the history, the Victorian structures, and the antiques that may have been housed in this Victorian home. Once these historical structures and antique items are lost to time, we cannot bring them back.

I hope to assist the readers to learn more about the architecture of Victorian buildings. To understand and have knowledge of Victorian homes and Inns, that will spark their interest to love, save, and maintain these historical places.

The Hays House has had residences who have spent 20 or more years of their lives at this house. These individuals have devoted their lives towards an unbreakable bond with the Victorian Home that they loved and cared for. This unbreakable bond between the long-term residents and their Victorian Home will continue long after the residents have passed away. This bond continues in the form of the guardian angel who will protect the physical property and the present owner of the Victorian Home.

I have used Scientific methods to complete Paranormal Research at the Hays House, as an attempt to capture the hearts and minds of

a broader group of individuals who may not consider historical structures to be of interest to them right now. I will be using paranormal investigations to learn more about the history of the guardian angles, the history of Victorian homes, and the history of the families who have lived there in the past.

I treat all Ghosts and Spirits with respect. The way I would like to be treated. If a spirit cares enough to use their energy to choose words from my Ovilus IV, I want to know enough, to know who this spirit maybe? If you knew who the past residents of the Victorian structure were as you are conducting a Paranormal Investigation, then you would know who cared enough about this Victorian home to be there as a care taker and or guardian angel after their death.

Now you have a possible name to give your ghost or spirit. This is very important. Paranormal investigating without a good knowledge of the local history can be compared to looking for a person and not knowing their name. Read this book and learn about the guardian angles that protect the Hays House.

Available Online Where Fine Books Are Sold

GHOSTS AT THE HAPPIEST PLACE ON EARTH

By Bili White



There is something about Disneyland. The park that Walt Disney opened in 1955 in the city of Anaheim, California has grown into a cultural icon, and that is not even touching or taking into consideration the parks and presence of Disney across the country in Florida. While there are definitely those who are casual visitors, visiting the park as one would expect from amusement park visitors—maybe once or twice in a lifetime and probably as a family vacation—there are others who have built Disneyland into something that is nearly larger than life. Amongst those who are the “Disney devoted” there seems to be a competition over knowing the secrets of Disneyland and all aspects of Disney. There are books published and sold about the hidden Mickeys of Disneyland, there are groups dedicated to the feral cats of Disneyland, people plan costumes so that they can “Disney Bound”, a form of cosplaying that avoids violating Disney’s strict copyright laws. However, one of the biggest secrets of Disneyland and Disneyworld that even the most dedicated of Disney fans don’t talk about quite so much is the ghosts of Disneyland.

The park that Walt started designing back in the 1940’s is certainly not what one pictures when they think of hauntings and ghosts (well, at least not the Haunted Mansion). Even Disneyland’s version of Halloween remains light-hearted and doesn’t seem to have a real bite to it. With attractions like the cheery Mainstreet designed to look like everyone’s hometown, and It’s a Small World, and Sleeping Beauty’s Castle, it is hard to think that ghosts would be lurking around any random corner in the wild crowds of Disneyland. At Halloween the scariest thing you might see is Jack Skeleton or Mickey Mouse in a Halloween costume. It is surprising that any spirits would choose to spend the afterlife in the crowds of one of the busiest amusement parks in the world. However, according to the stories, there are multiple spirits who not only choose to stay behind in the park, some of them even continue to ride the rides.

When you talk with cast members and those who work in the park and have been around the park, the stories range from the benign—doors closing and train whistles in the night. Granted, many of the old timers have attributed the train whistle to Walt himself because of his love of trains, but a train whistle late at night does not necessarily mean a ghost, does it? The park does work to honor Walt’s ghost by keeping a light on in his office window. Maybe this calls his spirit? There have been multiple guests who have



reported seeing Walt Disney walking through the park keeping an eye on things. Some guests have even claimed that he looked at them and waved before he disappeared. Did they see Walt’s spirit? Or maybe another older gentleman just being polite?



It is possible that Walt, the creator of the park, isn't the only "employee" who has stayed behind. Possibly one of the most tragic and disturbing deaths to ever happen in any of the Disney parks is that of Deborah Stone. Deborah was an employee of the park who died in the park while working in 1974. Deborah was killed on July 8th while working on the attraction, "America Sings." The attraction consisted of rotating stages, animated animals, and a hostess who stood at the left-hand side of the stage to greet the audience and bid them farewell. No one knows exactly what went wrong with the 10:30 pm show that Deborah was working. Guests in the adjoining theater heard screaming, but by the time guests and fellow cast members were able to get to her, Deborah had been crushed by the moving parts of the attraction. "America Sings" was closed entirely for two days and the stage where Deborah was crushed was closed for a year. Eventually the attraction was completely removed and replaced with the attraction "Innovations." Both guests and cast members report seeing and hearing Deborah in the area where she was killed. We can hope that her spirit is visiting the park out of enjoyment rather than continuing to go to work.



While some guests may be drawn to Disneyland for the nostalgia and the entire ambience of the park, others must be pulled for the rides, right? This has to include some of the spirits that have decided to linger throughout their afterlives. While Disney does not like to talk about deaths that have occurred in the park, and especially on any rides, it does happen, and it has happened. Certainly, if victims of sudden and violent deaths linger where they

died, this would be true for a ride at the Magic Kingdom. Whether or not the spirits who stay on the amusement park ride are enjoying their afterlife is hard to discern. One example of these possibly lingering spirits is the ghost of Dolly Young. In 1984 Dolly was killed on the Matterhorn Bobsled ride when she was thrown from her bobsled and killed by an oncoming sled. Dolly isn't a spirit that guests report seeing on the ride. Rather cast members who work the Matterhorn report seeing her ghost in the area where she died and that they hear strange noises when the ride is quiet. This part of the ride is known among the cast members as "Dolly's Dip."

One spot where possible ghosts are seen at the park is in the water by Tom Sawyer Island. What is especially interesting about these two is that they seem to be swimming in the water together, but only one of the spirits can be connected to dying in the area. There have been two separate deaths of young boys in the park, but one child was killed by the Monorail in 1966 and another boy was killed at Tom Sawyer Island when he attempted to swim from the island after hiding on Tom Sawyer Island after the park closed. Since both guests and workers report seeing two young men swimming together, is it possible that these two children have found each other in the afterlife and continue to play?

Probably the most famous Disneyland ghost is also the most interactive. He is also unusual because he isn't connected directly to a story of a death at the ride or even at the park. Mr. One-Way has received fame recently because TikTok users have started sharing some of the unsettling surveillance videos that reportedly catch Mr. One-Way doing his thing-which is riding Space Mountain. Mr. One-Way is a red-headed man who rides Space Mountain over and over and over. Guests will report talking with Mr. One-Way while in line and then even sitting next to him on the ride. They don't notice that there is anything strange about this man, except sometimes some people report that it seems like Mr. One-Way doesn't seem to be all that current with everything that is going on with the park. Like other famous "hitchhiking ghosts", Mr. One-Way disappears from his seat by the time the ride comes to a stop. It would be easy to dismiss Mr. One-Way as just another Disneyland urban legend, except there is security footage and other video that catches the mysterious Mr. One-Way that can't quite be explained. While many of the other ghosts of Disneyland may be trapped because of their violent and untimely ends, it seems like Mr. One-Way may just be enjoying his afterlife on his favorite ride.

Disneyland is famous for how it celebrates the holidays. Visitors flock to Disneyland from early September until October 31st to enjoy Disney's Halloween ambience. The folks at Disney do a wonderful job of making their ghosts and haunts feel safe and fun. However, there are a few ghosts who are never mentioned, and those happen to be the ghosts who may be real.

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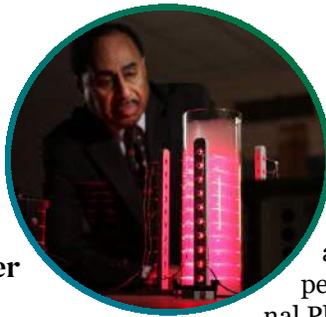


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Ronald Mallett's Quest to Change the Past

Will Ronald Mallett become the father of Time Travel?



For most of human history, the notion of time travel existed purely in the realm of science fiction and fantasy. The ability to journey into the past or future defied the laws of physics and logic itself. However, in recent decades some physicists have proposed that time travel may in fact be possible through exotic spacetime geometries predicted by Einstein's theory of relativity. At the forefront of this revolutionary field of research is Dr. Ronald Mallett, a professor of physics at the University of Connecticut whose lifelong dream has been to invent a working time machine. Mallett's personal and professional journey is an inspiring story of tragedy, discovery, and perseverance against all odds in pursuit of the seemingly impossible.

Born in 1945 in Roaring Spring, Pennsylvania, Mallett's interest in time travel was sparked at an early age by a tragic event: the death of his father when Ronald was only 10 years old. Profoundly affected by the loss, Mallett became obsessed with finding a way to travel back through time to see his father one last time. This childhood obsession went on to shape his future career. excelled in science and math throughout school, Mallett earned a bachelor's degree in physics from Lincoln University and eventually a PhD in physics from Penn State.

He began seriously researching the feasibility of time travel in the 1990s. The theoretical foundation for his work was laid out in Albert Einstein's general theory of relativity. While Einstein's famous equations did not explicitly allow for time travel, they did suggest intriguing possibilities. In particular, Einstein showed that space and time were intertwined in 4-dimensional spacetime, and that gravity actually resulted from distortions in this spacetime continuum. Extreme distortions in spacetime geometry could theoretically allow for shortcuts or "wormholes" connecting different places and times.

Building on these insights from Einstein, Mallett proposed using circulating beams of light to twist spacetime in the shape of a loop. By traversing this loop, he argued, particles could theoretically be transported back to the starting point in spacetime – effectively resulting in backward time travel to the point when the loop was first created.

To test his theoretical concept, Mallett designed a proof-of-principle experiment using a ring laser – a device typically used to measure rotations and extremely precise changes in orientation. His goal was to use the circulating laser beam to create a distortion in spacetime and observe evidence of time travel on a subatomic scale.

Mallett successfully demonstrated this experimental setup in 2007, when he was 62 years old. Though no time travel was achieved, Mallett observed experimental results that he argued supported his theoretical framework. His peer-reviewed findings were published in the journal *Physics Letters A*, providing some validation of his ideas from the mainstream physics community.

However, many physicists remain skeptical of Mallett's claims about potential for time travel. Critics argue that any detectable temporal effects in Mallett's experiment could be explained by ordinary light pressure from the circulating laser beams, rather than radical spacetime distortions enabling time loops. Some have accused Mallett of excessive self-promotion and even "quackery" when promoting his controversial ideas.

Undaunted by his detractors, Mallett continues to passionately defend his life's work establishing the foundations for inventing a real time machine. Now in his late 70s and a tenured professor at UConn, Mallett works tirelessly to further refine his experiments and bring his theoretical concepts closer to practical realization. He has also written extensively about his research in popular books and articles aimed at general audiences.

To truly accomplish his childhood dream of full-scale time travel, Mallett acknowledges he would likely need far more advanced technology than currently exists. Vastly more powerful lasers or other energy sources would be required to produce measurable timewarping effects. Mallett remains optimistic that such capabilities will be developed within his lifetime or shortly thereafter. If he succeeds, his crowning achievement will be nothing less than one of the most revolutionary discoveries in human history.

Outside of academia, Mallett's personal story and unrelenting quest to build a time machine has made him a popular culture figure. He was a major subject of the 2011 documentary film *How to Build a Time Machine*, which movingly portrayed his journey from tragedy-stricken child to pioneering physicist. Mallett has also been profiled by major magazines and networks including the *New York Times*, CNN, the BBC, *Scientific American*, and *Popular Mechanics*. For many in the general public, Mallett has become the public face of research into time travel.

Even if he does not live to activate the first full-scale time machine, Ronald Mallett has already secured his place in history as one of the fathers of time travel research. One day, his visionary theories and groundbreaking experiments may open new worlds of possibility and help realize his lifelong dream of journeying to the past. For any child who has suffered heartbreaking loss or grown up gazing at the stars and dreaming of exploring the great beyond, Mallett's story is one worth celebrating.

FORGING LEGENDS WITH CRYPTID ARTIST JOSEPH GILES

By Gina Black



Some people find them utterly terrifying. Some are captivated by their illusive nature.

Many believe in their existence, while many remain skeptical. Wherever you find yourself on this paranormal spectrum, it is safe to say the topic of cryptids is a unique one. The stories of Bigfoot, Nessie, Mothman, and Skunk Ape have excited us for generations. Tales of hikers and hunters stumbling upon these enchanting beasts have echoed across just about every corner of the United States. The thought of capturing a glimpse of one of them is fascinating and exciting. Whether folks believe in them or not, the possibility of capturing the truth is certainly a tantalizing prospect. This prospect is the very driving force that has inspired many to seek answers to questions largely left unanswered. One PNW man has found inspiration in these bewitching stories and spun his own narrative on the topic.

Joseph Giles is an artist of metallurgy who draws ideas from some familiar and somewhat illusive characters. Cryptids, mythical creatures, and aliens come alive through forged metal to create a magical body of work like none other. He plays on the idea that many of these creatures are misunderstood, much like many of us. His inclusive, welcoming, and feel-good messages have made his creative cryptid art a smash hit among collectors and lovers of the strange and unusual. I had a chance to sit down with Joseph and hear a little more about his work, inspiration, experiences, and plans for the future.

How did you get started working with metal?

I was a combat engineer in the United States Marine Corps. I joined because I was interested in building things. I ended up working in demolition, which changed my trajectory a little bit. When I returned home, I still had the desire to build things with my hands. This inspired me to take some mechanical engineering classes. It was here that I found out that working with metal is actually my jam. I tried wood-working, and I found that I do not really like working with wood because it's not as forgiving. If accidentally poke a hole in metal, I can weld it and you would never know it was there. If you poke a hole in wood, you have to throw it away. The combination of my time spent in the Marines, the classes I took learning to work with metal, and my engineering work, all led me down to this metal working path.



Your artwork focuses on cryptids, creepy, and fantastical. Can you tell us about some of your favorites?

My favorite metal sign designs are the ones that say "All are welcome." I have a sign specifically that comes to mind. It features a unicorn, an alien, and a sasquatch. Underneath the creatures it says "All are welcome." That one means a lot to me. It is really important to me that everyone feels included. Cryptids, unicorns, and aliens included. It reminds me of my own family. I have two younger sisters that remind me of unicorns. I would be the Sasquatch in the scenario because I am the old, gruff guy who lives in the woods and sell his art on the weekends. Whenever I vend at events, I always put this style design at the entrance to my booth. I want people walking by to see it and feel welcome and at home.



Do you have any cryptid or creepy experiences that you can share with us?

What's funny is that I have been making bigfoot art for a long time. I have been in business for four years and even before that I used to draw cryptids. I have always been asked by people if I have had any bigfoot encounters. People are always very curious, and often share their own stories. Up until this past summer, my answer had always been no, but I will keep looking. This past summer I organized a beach clean-up event in Long Beach, Washington. After the beach clean-up, we went to the Northern end of the beach peninsula. We had to drive for miles and miles to get to this location. It was way out there. The very end of the beach is connected to the Leadbetter Point Wildlife Refuge State Park. We had decided to hike down a trail through the forest, down to the beach, and back up through the forest. To picture it, the trail is kind of like a loop. As we started walking down the path, we heard some knocking. It was loud. Instantly, I knew what it was. I looked at my girlfriend and I asked if she had heard that. She looked at me and said that she had. Both of us had the hairs on our arms standing straight up. I immediately pulled out my phone and I tried to get some video. Then I saw this tree begin to bend back and forth. What I believe is that it was a sasquatch hitting this tree. We both agreed the vibe felt like we were not supposed to be there so we immediately scooted and got out of there. I did manage to get a little bit of video. You know, the typical blurry cryptid pictures. Right after this incident I knew I had a Sasquatch encounter. I came home and felt inspired to make a metal sign that said "Cryptid Wildlife Refuge." It features Sasquatch, a unicorn, Mothman, a chupacabra, and Dogman. All of the favorite cryptids. That sign only happened because of my experience. So finally, after all these years talking to people at conventions and events, I finally have a story to tell. I landed up reporting my sighting on the BRFO (bigfoot field research organization) website. I do encourage anyone who has had an experience to report it. This brings more attention to cryptozoology as a whole. It also gives people like me someone to relate to and talk to. For all I know, someone else could have experienced the same sasquatch that I saw. Now whenever anyone asks where they should go to have an encounter, I point them to the Leadbetter Point Wildlife Refuge. I strongly believe there is one there to this day... at least one.



What are your goals for your business?

My goals for my business have always been pretty simple. I do wish to grow it as large as I possibly can. Eventually, I would like to be able to grow it from a distance and be less hands-on and focus my time on designing. I would love to have a team of people to help cut and produce my art. For now, I am focusing mainly on spreading the information and helping people feel welcome and happy. I want to give people an option other than Etsy to purchase metal artwork locally. I sell a lot of signs at my events. Most of them say, "All Are Welcome", "Get Lost", or "Leave No Trace." This makes me so happy since I know that my signs are making other people happy whether they purchase for themselves or receive them as a gift. This is good enough for me.



Can you share some advice for any aspiring artists out there who might be interested in getting started in metal work?

I would suggest starting by listening to the people in your community. In addition to the cryptid art, I also make traditional home decor as well. Many people have expressed they want mountain scenes, river images, and work that does not always involve cryptids. I do think it is good to have variety, so I make these too. I tell these people that when I draw their designs, I always include a sasquatch somewhere in the scene. I often times will hide it so they won't even know it's there. This allows me to include my artistic personality while also giving the people what they want.

Where can we find you online?

Find me on Instagram @BigFootMetalWorks

Website: NWDesign-Fab.com

Paranormal Poetry

By Deborah D. Roque

NIGHT FALLS

**A SNEAKY ASSAILANT
SLITHERS BETWEEN THE
CREVICES.**

**ANGEL SLEEP.
IT SLOWLY, SOUNDLY, STEALTHILY
CREEPS UP THE
STREAMS.**

**DEMONS WAKE.
SILENTLY, SUDDENLY,
SOMEONE IS CONSUMED
ENTIRELY.**

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PARANORMALITY
USE OR CODE ABOVE
TO FIND THE ETSY
STORE

November Horoscopes

Aries (March 21 - April 19)

This month you may feel an unseen presence around you. Don't be afraid, as this spirit guide is here to help you make positive changes. Listen closely for any messages or guidance they want to impart. An old Ouija board discovered in the attic could also help connect you to the other side.

Taurus (April 20 - May 20)

A supernatural ability you never knew you had may suddenly awaken in November. You may glimpse future events in dreams or sense when something bad is about to happen. Use this sixth sense cautiously and don't share it with others until you fully understand the power. Controlled meditation can help harness it.

Gemini (May 21 - June 20)

Your curiosity will lead you to investigate spooky local hauntings or paranormal phenomena this month. But be careful not to bite off more than you can chew. If you go ghost hunting, bring an experienced friend. Any spirits you encounter are not likely to harm you, so face your fears and you may make some fascinating discoveries.

Cancer (June 21 - July 22)

Someone from your past may try to contact you from beyond the grave this month, so watch for signs and synchronicities. Don't be afraid if they reach out in dreams - they bring an important message from the other side. You may also have vivid memories and emotions resurface. Processing these will bring healing.

Leo (July 23 - August 22)

Avoid exploring any creepy, abandoned buildings alone this month. Your desire for adventure may take you someplace dangerous haunted by troubled spirits. However, if you go with trusted friends and enter with respect, the experience can be thrilling. Capture any paranormal evidence, but be sure to cleanse the space afterwards.

Virgo (August 23 - September 22)

Your logical mind will be challenged this month when you encounter something supernatural you can't explain. An eerie premonition, poltergeist activity or a strange psychic vision are all possibilities. Don't dismiss it as a fluke. The spirit realm is trying to get your attention, so be open to new paranormal possibilities.

Libra (September 23 - October 22)

You may discover you have mediumistic abilities this month as the veil between worlds is thin. Loved ones on the other side are trying to send you messages, so pay attention to repetitive number patterns, finding feathers or hearing unexplained voices. Don't be scared - they simply want to reassure you that they are still around you.

Scorpio (October 23 - November 21)

Your innate psychic senses will be amplified this month, giving you powerful intuition. Use this gift to help and heal others, not for selfish gain. A tarot or oracle card reading could also reveal hidden messages about your future. But beware your own shadow side - any negativity or darkness will also increase.

Sagittarius (November 22 - December 21)

Avoid exploring mysterious caves alone this month, as you may attract the wrong kind of supernatural attention. However, a guided journey with an experienced shaman or medium can help you face subconscious fears and connect to otherworldly guides. You may also have vivid, prophetic dreams, so keep a journal of their symbols and meanings.

Capricorn (December 22 - January 19)

Skepticism around the paranormal will be challenged this month when you have an experience you simply can't explain. Be open to new metaphysical possibilities. An angelic encounter, prophetic vision or visit from a deceased loved one are all possible. Don't overanalyze - sometimes things are meant to remain mysteries to us in this earthly realm.

Aquarius (January 20 - February 18)

You may cross paths with a troubled ghost or dark entity this month if you are not spiritually protected. Avoid provoking the paranormal with occult practices or boards. Call on your spiritual guides for protection and clarity instead. Sage, crystals and positive energy will help you stay safe. Focus on bringing light to any darkness you encounter.

Pisces (February 19 - March 20)

Powerful psychic dreams involving premonitions, astral travel or communication with spirits are likely this month. Keep a dream journal and notice any patterns or recurring symbols. The spirit realm is trying to get an important message to you, so tune in. Time spent near water will also help amplify your natural intuition and clairvoyance. Pay attention to the signs.

Dead in the Water

Exploring the Paranormal with Water Tape Theory

By Kjersti Beth



he late Dr. John E. Mack, Pulitzer Prize-winning author and Harvard Professor of Psychiatry is noted to have said, “There’s a lot of weird science that turns out to be not-so-weird once it’s proven.” And one of those weird sciences just might be Water Tape Theory.

A sister to Stone Tape Theory, Water Tape Theory suggests molecular structure within water allows for it to store a “memory” of its interactions with other molecules, and, as a natural conductor of electricity, can amplify paranormal activity.

While Water Tape Theory continues to be dubbed pseudoscience by many, technological advances of the 20th and 21st centuries have further provided the means for developing new hypotheses on that which is “paranormal” in nature. The theory suggests the presence of ghostly phenomena could be nothing more than a misunderstood attribute or byproduct of the atmosphere, the geomagnetism of the earth, or the untapped powers of quantum physics within our very biology. In the following article, I will review several remarkable studies in which water molecules exposed to music, chemical solvents, and electromagnetic radiation consistently “memorized and stored information of the things it experienced” and discuss the paranormal implications of such discoveries.

PROPERTIES OF WATER:

Laboratory experiments of the 1980s by French Immunologist Jacques Benveniste suggested the existence of “biological signaling” between water molecules via electromagnetic waves. His experiments involved diluting homeopathic remedies in ordinary water. When the water was stirred vigorously to dilute the agent, it developed a brief electromagnetic charge as kinetic energy was released into the water. In one such experiment, the solution was diluted so vigorously that “not a single molecule remained” of the agent yet test subjects would still suffer an allergic reaction, suggesting some sort of energetic version may remain on a subatomic level. In other words, the absence of a biological agent (i.e. an allergen) still “triggered” a biological response (i.e. the emergence of basophiles within the cell).

Researchers in four other countries attempted to recreate Benveniste’s research with similar results, further puzzling the scientific community. “How can a biological system respond to an antigen when no molecules of it can be detected in the solution?” writes researcher Yolene Thomas in her article, “The History of the Memory of Water.” “It goes against the accepted ‘lock-and-key’ principle, which states that molecules must be in contact and structurally match before information can be exchanged.”



Something else is going on here. Even Benveniste himself remarked that some kind of phenomena was occurring in the molecular organization of the water, speculating further that electromagnetic fields may have a “possible role” in the process of cell communication. We will further explore electromagnetic phenomena later in the article.

More recently, German scientists identified “individual microscopic pattern(s)” inherent in magnetized water molecules when exposed to different stimuli like flower petals. Different species of plant life yielded different patterns in the water molecules, similar to the intricate geometric patterns of snowflakes. When salt was added to water, there was an increase in ions (static electricity) and additional geometric patterns formed.



Is it possible that the vibration of the molecules (when exposed to stirring, diluting, or external emotional factors) can, in essence, “mimic” the biological function of a molecule without it “physically” being present? Does that electromagnetic charge work to “implant” the memory into the molecule?

Dr. Bernd Helmut Kröplin’s 18-year research on the properties of water found that water droplets seem to have this “unconscious communication” between one another even when separated by a distance of around five feet. Water’s structure changes and mirrors itself in other droplets within the same vicinity in the lab. “Whether it was exposed to a mobile phone or x-radiation or even plants, stones, and music, [water] reacts to frequencies and other external influences and stores them,” he said. “So, water has something like a memory.”

Furthermore, Kröplin speculated that water “picks up and stores information from all the places that it has traveled through [and its molecules] talk to one another.” Kröplin’s

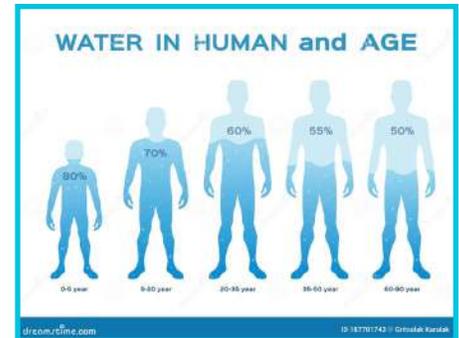
website World in a Drop further suggests that “water ‘notes’ the external influences that have acted upon it” and consistently creates new “systematic structure[s]” which correspond to whatever agent was added to the water (flower petals, stones, pieces of food, even Holy water). Like Benveniste’s research, it also suggested such “vigorous agitation” could fundamentally alter the sub-molecular organization of a water molecule.

With over 70% of our body made up of water, this research presents a tantalizing opportunity to ponder how our thoughts and our environment

affect our biology and vice-versa. Water in and of itself is critical to human life and provides the very foundation of functionality to our cells, our blood, and our organs. The implications of water having a memory or some sort of “intelligent”

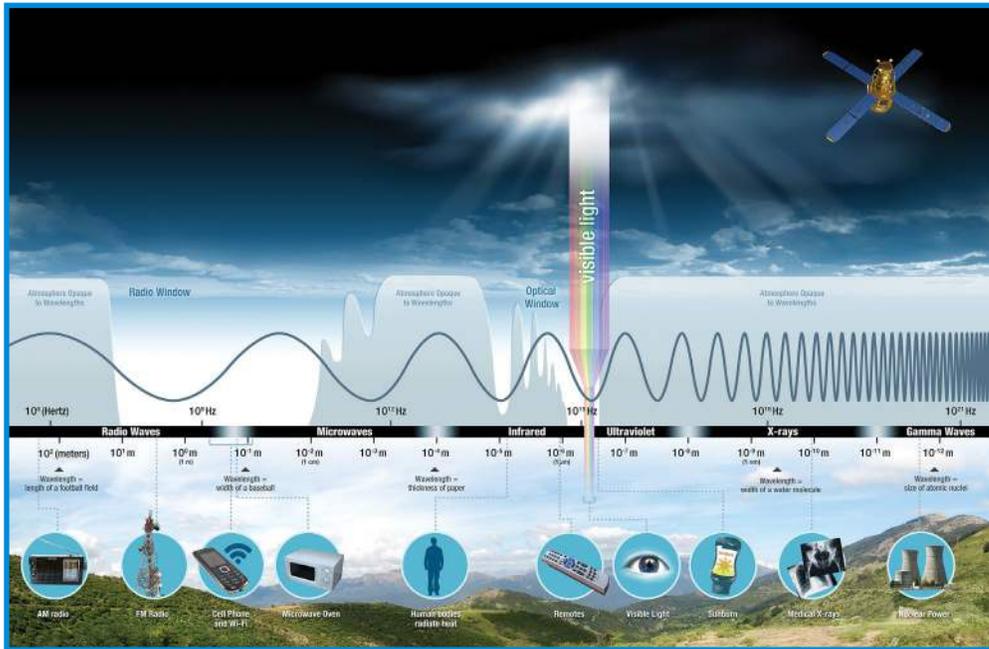
molecular structure in correspondence with its external environment are nothing short of remarkable. In Dr. Bernd Kröplin’s own words, “...beyond its physical and chemical qualities, also memory and information play a significant role in water, and these build a bridge from the immaterial to the material world.”

Indeed, water memory offers an opportunity to discuss the potential paranormal implications of this discovery: could extreme emotional or heavily repetitive events imprint themselves on the natural environment and be “released” as the water evaporates? Could bodies of water act as storage powerhouses of this residual energy? We will explore that next.



PROPERTIES OF EARTH:

Several geologic studies have shown that bodies of water contain higher levels of electromagnetic fields than the surrounding air and land, and these EMF “spikes” are often noted to be just before dawn or at dusk. “At dawn, the [Earth’s] magnetic field lines shrink and surge through the land, our homes, our bodies, and our brains each day,” writes explorer and researcher Hugh Newman in his book *Earth Grids*. “The field weakens at night then roars back to life every morning. At some natural places local geology makes this even stronger



due to the effect of rocks [...] or the presence of water.”

When the ground contains high levels of metal or mineral-rich water, intersecting electromagnetic currents can create a “conductivity discontinuity” in the surrounding area. Many ancient burial and ritualistic sites are located at these energetic crossroads, as well as reports of mysterious “balls of light.”

Additionally, many allegedly haunted places are associated with running rivers, lakes, or nearby well systems. If such water is located in an area of “conductivity discontinuity”, this could thereby create an EMF “spike” which can be detected by scientific equipment as well as provide a visceral, disorienting experience for the person caught in the middle (we will further explore the effects of EMF on the brain shortly). Atmospheric, natural light orbs could be (mis)interpreted as ghosts manifesting.

Could the water in the earth or the atmosphere, suddenly charged by this geologic occurrence, and whose molecules have “recorded” a random event in its remote past, create a momentary “ghost”?

It is thought that the presence of precise natural elements can facilitate the manifestation of a “spirit” more easily into the environment. By this assumption it’s no stretch of the imagination to theorize that disembodied voices, footsteps, and the sound of doors slamming may not actually be occurring in real-time, but more of a quantum-echo, or a type of bio-imprint released into the atmosphere when certain conditions are met. Water Tape Theory argues the presence of water in the environment is the mechanism behind that “releasing” of powerful electromagnetic energy.

It is interesting to note that the human brain, when exposed directly to a weak field of electromagnetic radiation, has been shown to create a “feeling either the presence of God or a oneness with the universe” in laboratory test subjects. The field of neurotheology explores the relationship between a spiritual experience and the brain’s chemistry. “[M]ystical thoughts and experiences may be part of our neurophysiology,” writes author Daniel Pink, in his 2006 best-selling book, *A Whole New Mind*. This artificial creation of a creeping feeling of “hauntedness” via electromagnetic means is further explained in my Stone Tape Theory article.

With the presence of both water and stone, the environment would be twice as likely to be able to not only record the emotional, energetic occurrences of the environment (a miracle in and of itself) but expel an apparition in time. It’s no wonder crossroads of these ancient, natural energies are known for strange phenomena, balls of light, presences of elementals and other paranormal phenomena.

But is it that simple, relatively speaking? That “ghosts” are just the perfect storm of a geological, electromagnetic echo formed by a combination of perfectly-aligned energetic events? Or are “ghosts” merely a hallucination or cognitive byproduct of exposure to Earth’s electromagnetic energies?

PROPERTIES OF THE ATMOSPHERE:

Speaking of the perfect storm, thunderstorms also contribute to the presence of static electricity in the environment. “[Rain] also adds some natural factors in the environment by adding moisture and humidity to the air,” writes paranormal researcher Cherie Williams in her book, *The Witch’s Guide to Ghost Hunting*. Elevated moisture, air pressure, and static electricity could all help in the manifestation of a “paranormal” experience.

Mirages such as the eerie Fata Morgana effect are nothing more than rays of light passing through layers of air of different temperatures, forming an “atmospheric duct” of air that acts like a refracting lens, producing a mirage. To the untrained eye, a ship floating in the sky may register emotionally as paranormal or supernatural in nature when, in fact, it is weird science we have only recently understood: an optical phenomenon.

Knowing that water can change its molecular structure, that the moon affects the tide flow, and water is present in over 70% of our body (and, perhaps not coincidentally, 70% of the planet), is it any wonder why there’s a strong correlation between amped-up paranormal activity during a full moon or a thunderstorm versus a new moon and sunny skies? Perhaps paranormal investigators should consider measuring and documenting humidity levels present in purported “haunted” locations. As we’ve seen to this point, temperature, moon cycle, barometric pressure, and electromagnetic energy all have shown to have a positive correlation with paranormal activity.

While it is still not clear what sort of “mechanism” can produce and sustain “water memory,” some recent studies have utilized digital technology to capture an “electromagnetic signal from a biologically active [water] solution” that, when played back into untreated water, facilitates a reaction as if the original substance was physically present, just like decades-earlier research into homeopathic medicine.

With the emerging field of digital biology comes the opportunity for additional insight (and interpretation) into the inner workings of our microscopic and atomic infrastructure. Someday we may begin to fully appreciate that what is considered “paranormal” is really just regular, beautiful nature at its finest. Perhaps in the future, we will be able to digitally project holographic “ghosts” after artificially manipulating the water vapors around us.

Water Tape Theory argues that natural elements may have the capability to act as quantum conduits from which misguided emotional energies manifest. Such energies are not conscious -- not our soul, not “us” -- but a projected wave of a moment in time, recorded into the very environment from which it once resided.

Indeed, there is a certain poetic-ness to the notion that things that go bump in the night may be but random regurgitations of memories imprinted on the very atomic substance of the atmosphere.

By that notion, ghosts aren’t so “scary” anymore. They’re just weird science waiting to be proven.



What Does It Mean When You Dream About Snow



When you dream about snow, it can elicit feelings of tranquility, nostalgia, and wonder. But could your subconscious mind be conveying deeper symbolism through these magical wintry scenes? Paranormal dream experts say yes. Read on to unlock the secrets behind common snow-filled dreams.

Seeing snow fall gently around you in a dream represents inner peace and harmony. The pure, crystalline water droplets represent cleansing and a fresh start. Your mind is wiped clean of doubts, past mistakes, and unhealthy thought patterns. This dream signals a time of renewal and growth.

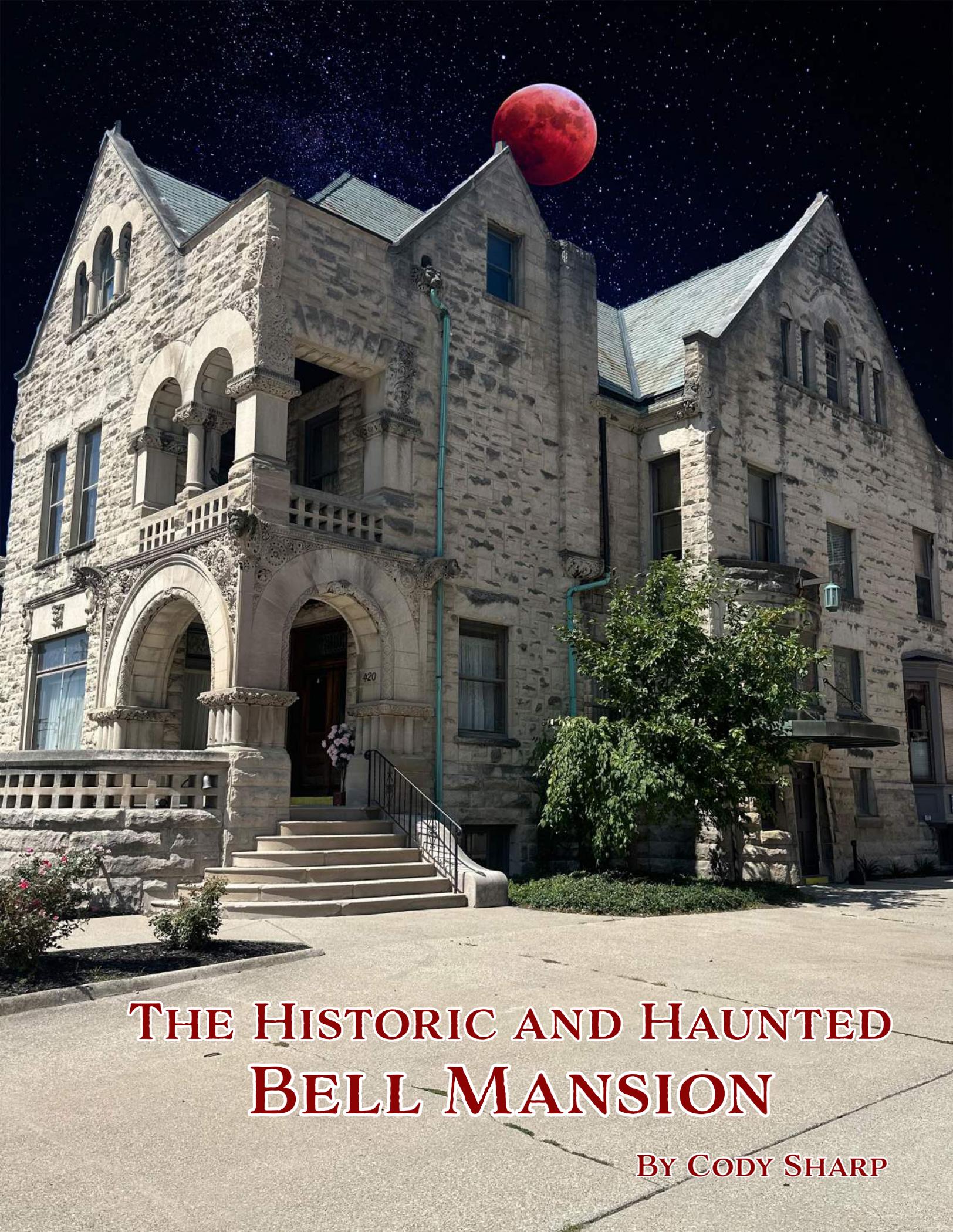
Landscapes completely covered in sparkling white snow symbolize feeling protected and secure. Like being cradled in a snow globe, you are insulated from harm or major change during periods of snow. Dreams of snow encourage you to pause and reflect inwards before proceeding on your spiritual journey.

Snow’s freezing temperature puts external pressures and obligations on hold for a time. Problems feel temporarily muffled and distant. Use this quiet space to contemplate your path ahead. Listen for inner wisdom to guide you.

Snow’s temporary, transient nature also carries an important reminder: nothing in life is permanent. Just as winter fades into spring, times of challenge or sadness in your waking life will eventually recede and transform.

Appreciate the beauty of the present moment, even knowing it cannot remain unchanged. Have patience during periods of transition, growth is waiting just around the bend.

When snow-filled dreamscapes make an appearance, reflect deeply on their symbolism. Snow represents purity, tranquility, and impermanence. These meaningful messages from your subconscious can bring awakening and clarity if you listen closely.



THE HISTORIC AND HAUNTED BELL MANSION

BY CODY SHARP



T

HE BELL MANSION WAS BUILT IN 1893 FOR ROBERT AND CLARA BELL. ROBERT WAS A STATE SENATOR AND ACTUALLY INVESTED IN NATURAL GAS WHICH LEAD THE WAY FOR FORT WAYNE, INDIANA TO HAVE NATURAL GAS. THE HOME WAS CONSTRUCTED AT A COST OF \$50,000 WHICH EQUATES TO \$1.8 MILLION TODAY. IMAGINE BUILDING THIS GRAND MANSION WITH OVER 15,000 SQUARE FEET. THE HOME WAS SOLD AFTER MR. BELL'S DEATH TO THE NOBLE FAMILY IN 1904. THE NOBLE FAMILY OWNED A LUMBER COMPANY THAT OPERATED IN 3 STATES. THE NOBLE FAMILY ACTUALLY LIVED IN THE HOME LONGER THAN THE BELL FAMILY AND CLARA BELL ACTUALLY SOLD THE HOME FOR A LOSS TO THE NOBLE FAMILY. THEN IN 1923 WAS SOLD TO THE KLAEHN FUNERAL HOME WHICH OPERATED IT UNTIL 2018 FOR WHICH IT STAYED ABANDONED UNTIL 2020 WHEN THE CURRENT OWNER'S PARENTS BOUGHT WITH THE INTENTION OF TURNING IT INTO A BED AND BREAKFAST BUT THAT DIDN'T REALLY TAKE OFF AS PLANNED SO IN COMES THEIR DAUGHTER ANGIE STURM, THE NOW OWNER OF THE BELL MANSION. I FIRST MET ANGIE BACK IN JUNE OF THIS YEAR DURING A PUBLIC INVESTIGATION. SO IN IT'S 130 YEAR HISTORY, IT HAS ONLY HAD ONLY 4 SETS OF OWNERS.



It was June 10th, 2023, I was having probably the worst day of my life, my grandmother had passed away earlier in the morning and while scrolling Facebook I saw a post for a public investigation at the Bell Mansion, so my wife, my son Emmett, and I went to the Bell Mansion so I could have a distraction. I immediately fell in love with the building. Listening to the history and actually being able to investigate there was amazing plus its 5 minutes from my house. I then later joined in an investigation on July 15th with paranormal group Above and Below Paranormal after being invited by their leader Brandon. It was there I really connected with Angie the owner, pretty much bugging her to allow me to feature her and the Bell Mansion in an article for the magazine.

After 17 months off getting event licenses and red tape, they finally opened. Paranormal teams kind of just started reaching out asking if they could investigate there and Angie's initial response was "like, huh?" According to Angie she was a skeptic at first but it has been a mind opening experience and it has an awesome personal journey. Angie was a loan officer at a credit union and was like "Hey dad, let me just try this. If it fails, it fails." So she quit her job and now 2 years later here she is with a fully licensed event center that can host weddings, corporate events, birthday parties, you name it! They host many different events like junior paranormal investigations which is actually ran by one of the volunteer's children. Amber's kids Elysium, Lillian, and Olivia actually run the junior investigations and teach other kids how to investigate. There is a yoga studio upstairs, local vendor events, big name paranormal investigators like TAPS, Kalani Ghost Hunter, the cast of 28 Days Haunted.

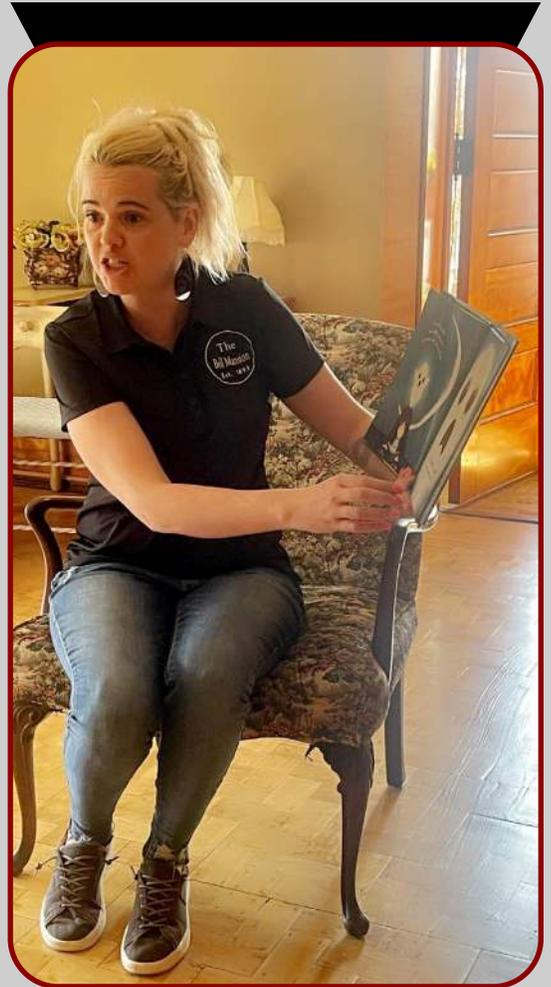


It's like everything here is like light. There's no heavy presence. Like I brought my son to his first ever paranormal event back in June, he had a blast. And there's, you know, tragically there's a kid spirit up on the third floor but he was interacting with my son and they were playing with each other, like, like with the cat balls and stuff. I asked Angie about the junior paranormal investigations and she had this to say, "That's why we just, again, it's a safe place where anybody, newbies seasoned vets, anybody can participate and learn and yes, kids days, we hold them at least once a month, sometimes the date changes, we try to do the last Sunday of every month. But again, with umpteen million other events, you never know what's gonna happen. But yeah, it really is a safe, good positive vibe that it just, you know, they're here but nothing feels malicious or dark or, you know what I mean? Like how you said other places. Absolutely. There's places I wouldn't want kids around there."

Angie went on to talk about how it is ran by all volunteers, Angie has currently 14 volunteers that have just came and never left. Many of the volunteers have said "The Bell just saved me!" The Bell has saved a lot of people and has brought a lot of positivity. Angie always brings up this young woman that is 20-21 years old. "She can see spirits. She has the ability to talk to the spirits but her support system was very anti-that! And you think you're crazy and then that develops a whole other stigma. She came here and now she's just almost, I don't know what you want to call it, like coming out of the closet and now she's such a happier person and I'm like that's what its about!"

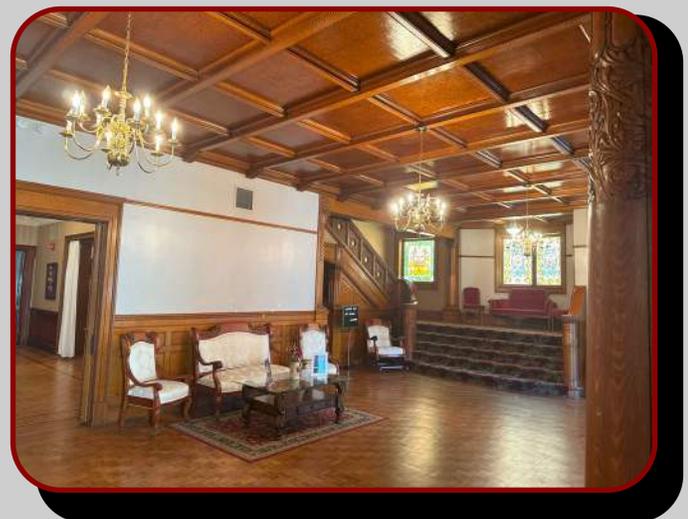
When I mentioned getting the community involved, Angie brought up how there was initially push back from the community, " Oh my God. It's amazing. So, like, for instance, at first there was some push back. I'm not gonna lie to you because this was a funeral home for over 90 years. So we're in downtown Fort Wayne, which I'm very proud of downtown, by the way, like I am born and raised here which I'm very proud of what we've done and accomplished. But it's still some of your more conservative minds saying, hey, you're mocking or disrespecting my family that had their services here. You know, I've had that few of those conversations and I'm like, not at all. I was like, we're trying to, to talk to them if they're still here, you know, help them and, and really honor them and then also honor like honor history. So once I explain to them, our intent is to save this building, you know, whether you believe in the paranormal or not. Big picture of things, again, it's keeping the doors open."

The building has had several notable people come through its doors. Mr. Bell was a very prominent Indiana Democrat and he was close friends with the Democratic nominee for President, William Jennings Bryan, who visited the Bell Mansion on numerous occasions and once gave a speech from the porch talking about the silver standard. Another famous or rather infamous person was John Dillinger's right hand man, Homer Van Meter, he was actually from Fort Wayne and when he died his funeral was actually held at the funeral home. Angie told me that she had spoke with the old funeral home owners and found out that they had done a makeshift service and then hid his body on the third floor and then snuck it out at 2:30 in the morning to go bury him in the Lindenwood Cemetery.



My experiences at the Bell Mansion are always a good time, I have had quite a bit activity throughout the house. I have done both private and public investigations which are both absolutely fun! The 2 most active areas of the mansion are the third floor and also the basement. While the second floor does have activity, especially in the embalming room, I feel you get more responses in the other 2 areas. My goal at some point is to actually sleep at the Bell Mansion and have cameras setup watching me sleep, maybe even do a live stream. I wonder if I could get Angie to allow me to sleep in the coffin that is in the embalming room.

My recommendation whether you are a new investigator, a seasoned investigator, someone that is looking for a beautiful, yet spooky location to host your wedding, birthday party, graduation party, corporate event, fundraiser, or whatever your heart desires, the Bell Mansion is definitely the place to that. They have so many upcoming events, now while I write this at the end of September, they have masquerade balls that are happening in October so unfortunately if you are reading this, it is too late however, they have a Winter Gayla coming up in December and something I am super excited about, New Years Eve Great Gatsby Style. I also want to say out of disclosures and integrity, after I had my interview with Angie, I have ended up becoming a volunteer with the Bell Mansion just because of how beautiful the building is and how I support the mission of trying to preserve history.



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AN ARCTIC MYSTERY

By Chaz CMP

Rodney Marks was left out in the cold for nearly six months. He was not lost or abandoned though, he was exactly where he was supposed to be. When someone dies in Antarctica, you leave them outside. All the human structures and buildings are heated, which would lead a corpse to decomposition, but leaving them out in the perpetual below freezing climate will keep the corpse frozen and fresh for years. Marks had died on May 12th, and his body would be left in the snow until the Arctic winter subsided in late October.



From there the corpse was sent to Christchurch, New Zealand, where the United States and her allies conduct most of their 'off the ice' Arctic operations. The body arrived at the coroner's office, the staff of which were expecting a normal day. The National Science Foundation, the body that hires people and manages most of the US's projects in Antarctica, had already declared that Marks had died of natural causes. The coroner was meant to conduct a routine inspection of the corpse to confirm this. But the opposite occurred.

The Christchurch coroner almost immediately found something bizarre. He found that Marks's blood contained 150 milliliters of methanol, several times the lethal limit of the substance. He also noted what appeared to be needle marks on one of his arms. These were made especially suspicious because Marks's toxicology showed that no illegal drugs or other substances were found, except the lethal amount of methanol. The press quickly labeled it 'The first Murder in Antarctica.'

While Marks was working for the Americans, he was actually Australian. He was born on March 13th, 1968 to his parents, Paul and Rae, in Victoria. In many ways he was a typical Aussie, he liked surfing, football, and rock-n-roll. But he was also extremely intelligent, for high school he had attended a prestigious private school on a scholarship, before going to the University of Melbourne where he graduated with 1st class honors while studying astronomy. Afterwards, he attended the University of New South Wales, where he earned his doctorate degree in physics. His thesis was focused on the South Pole, and how it is a prime location for astrophysical observations.



Marks was selected to be part of a research team put together by the University of Chicago to go to the pole. In late 1997 he was sent to spend nearly a year wintering at the southernmost research station in the world, Amundsen–Scott Pole Station. The station is named after the two explorers who raced against each other to be the first person to reach the southern pole. Norwegian Ronald Amundsen was the first, followed by the Englishman Robert Scott's ill-fated attempt about a month later. During this first season, he was enthusiastic and enjoyed the difficult work.

So much so that he was selected to return for the winter season of 2000, this time by the Smithsonian Astrophysical Observatory. He was enthusiastic both times, and wrote this on one of his application form:



"One hundred years ago, the Antarctic was a mysterious, treacherous and unforgiving land - the last frontier, beyond the edge of the known world. It was a struggle for explorers just to survive... The story of the first expeditions to the geographic South Pole of Amundsen and Scott is one of the great dramas of modern times... This heroic age of exploration remains an inspiration to scientists working in Antarctica almost a century later."

The base itself sits around the pole itself, where there is only one sunrise and sunset each year. The Summer months in which the sun never sets, the base is occupied by around 200 people. In the perpetual darkness of winter, the size of the base shrinks to about 50. It is also during this time of constant darkness that astronomers of all kinds are sent to the area to do cutting edge research, looking out a window into space that most people rarely see.

This is why Marks was stationed here, although I'm not nearly smart enough to explain what exactly he was doing, suffice to say it was involved in his field of astrophysics. All reports of Marks on the base stated that he was a friendly guy, who socialized well with everyone. He worked well with his scientific colleagues, and was said to drink, smoke, and play cards with the workmen in his off time. He even played in a makeshift band at the base. He was very well liked, and almost none of his colleagues knew he had been diagnosed with Tourettes, as he never showed outward signs.

While playing on the base's band the year before, he met Sonja Wolter. She was a maintenance specialist at the station, and the two quickly started a romantic relationship. She had agreed to come back to the base in 2000, so that she could be with him during this time again. The two even dyed their hair crazy colors together before heading back, she went for green, he for purple.

On May 11th 2000, he had met up with Sonja at the galley for dinner after his shift at the observatory. Throughout this meal, Marks began to complain about not feeling well, his stomach and eyes were hurting. He decided it was best just to go to bed and try to sleep it off. He spent a restless night tossing and turning. At 5:30 the next morning, he started to vomit blood, and went to the station's medical facility.

The station's doctor was one Robert Thompson. He noted that when Marks arrived that he was 'nervous, anxious and upset.' Thompson assumed it to be a stress-based reaction, and gave him an injection accordingly. The base's medical lab did have an old blood-testing machine, but it wasn't working properly and would take hours to set up, so it wasn't used. If it had been, it might have been enough to save Mark's life.

He would go back to the doctor's office twice more that day. He was experiencing pain all over his body, but specifically in his eyes. He was irritable, dizzy and fatigued. Each time he returned to the doctor, it was clear that his condition was worsening. His blood pressure was also getting lower and lower. On his last visit, out of ideas as to what to do, the doctor gave him an anti-psychotic injection. This seemed to work for a moment, but then his large pupils shrunk down, he squeezed Sonja's hand, and his heart stopped. They would try to revive him over the next hour, but this failed. His body would stay in the snow, first on a sled than a makeshift coffin, for the rest of the winter.

At the time of his death the National Science Foundation released a statement that: "There is nothing to suggest that [Rodney's] death was related to his work, to the environment at the South Pole, or to any toxic or infectious agent." This of course was an entirely premature statement, as a blood test had not been conducted. As we know, when his corpse arrived back in New Zealand, the opposite was found to be true. That's where the case was taken over by Detective Grant Wormald.

Wormald had a challenge. The crime scene was already gone, someone else was now living in Marks's room and working at his station. The witnesses were gone too. There were about 49 people working at the station, but they had all flown home to various countries by now, almost all of which were out of his jurisdiction. Out of these 49 people, only 13 responded to questionnaires sent out by the detectives. These questionnaires were also censored by the National Science Foundation before being sent, further limiting the value of the 13 reports they did receive. In fact Wormald found that both the NSF and Raytheon Polar Services seemed to be deliberately hindering the investigation. They found the United States government to be equally vague and uncooperative. The investigators thought that all three entities were withholding information.

Interestingly enough, Dr. Robert Thompson was not one of these 13. The doctor actually was rushed to a New Zealand Hospital for surgery as the winter broke. At one point during his stay he had slipped on the ice and broken a disk. But he did not stay in New Zealand long, almost immediately flying back to the United States, without ever speaking to the detectives in the case. The next Arctic season, the doctor that replaced him had to be evacuated due to appendicitis. Because of this, Dr. Thompson was contacted by the press for comment, which he happily gave. Through one forum held by CNN, he was asked “Do people get sick there much? What kind of care can a single doctor provide?” He responded:

“First, I'd like to think I provided the best possible care that one doctor can provide. My specialty is Family Practice and Emergency Medicine, so I know a little bit about a lot of things. My background for the job was considered ideal by the contractor who hired me. Interestingly, once the base closed down for the winter and we were all used to each other's "germs", no one got any infections. That is typical for wintering over at the South Pole. In the summer, when lots of people are coming and going, there are lots of mild infections such as colds and lots of altitude sickness because the south pole is at elevation. The practice in the winter was not busy but would best be described as an occupational medicine practice with lots of sprains and strains.”

There are no direct mentions of the Marks case in any of his interviews. After that, Dr. Thompson has seemed to disappear, but more likely is he is hiding in plain sight behind his particularly common name.

While dubbed ‘the first south pole murder’, nothing was found to confirm this conclusion. All were certain that Marks wouldn't have killed himself, and his manner in the last few hours was confused and pained, not as someone ready to go. One popular theory is that it was bootleg liquor that he brought with him that had killed him. In south east Asia, methanol is often used in illegal booze. But regular alcohol was readily available at the base, and Marks would regularly partake in social drinking with others, but did not tend to drink to excess. Sonja also did not report seeing him drink from any secret alcohol stash.

To this day, no one knows how exactly that methanol got in Marks's blood. Whatever the truth is, many entities are hiding it, and almost no one who was stationed there wants to talk about it. A mountain on the arctic plateau was named after Marks, and it will remain as a monument to another one of the mysteries that occurred on the Ice.

(This article is a Part 2 to Antarctica's First Urban Legend published originally in August of 2021 and Still available Online at <https://paranormalitymag.com/antarcticas-first-urban-legend/>)

Nostradamus's Predictions for 2024



Nostradamus was a 16th century French astrologer and physician who is best known for his book *Les Prophéties*, which contains 942 poetic quatrains that allegedly predict future events. Nostradamus' supporters believe he predicted major world events like the Great Fire of London, the rise of Napoleon, and the September 11 terrorist attacks.

Skeptics argue that Nostradamus' writings are too vague to be useful predictions. His quatrains are written in archaic French and use obscure metaphors that can be interpreted in many different ways. However, this has not stopped people from analyzing his writings for clues about the future.

For the year 2024, Nostradamus' supporters point to these Quatrains.

Major conflict between China and the West.

This is believed to be referenced in Quatrain 18 of Century 2, which mentions a “stubborn, lamented pig” (China) and a “rooster” (the U.S.) reaching an agreement after a period of tensions.

Increased climate change effects.

Quatrain 17 of Century 1 warns of more extreme droughts and floods, interpreted as being caused by climate change worsening.

Technological advances changing society.

Some point to Quatrain 24 of Century 3: “The moon in the full of night over the high mountain, The new sage with a lone brain sees it: By his disciples invited to be immortal, Eyes to the south. Hands in bosoms, bodies in the fire.” This is thought to describe advances like artificial intelligence and transhumanism.

Tensions in the Middle East.

Quatrain 81 of Century 2 refers to disturbances in the Middle East: “The Oriental will come out of his seat, Crossing the Apennines to see Gaul: He will transpierce the sky and the waters and the snow, And everyone will be struck with his rod.”

Natural disasters in Italy.

Quatrain 2 of Century 10 warns: “The divine wrath overtakes the great Prince, A short while before he will marry. Both supporters and credit will suddenly diminish, Counsel changed, he will put land and sea to fire and sword.” Some believe this points to eruption of Mount Vesuvius.

Assassination attempt on Vladimir Putin.

Pointed to by Quatrain 35 of Century 2: “The young lion will overcome the older one, On the field of combat in single battle: He will pierce his eyes through a golden cage, Two wounds made one, then he dies a cruel death.”

As 2024 approaches, interest in his prophecies will likely grow as people look for clues about what the future may hold. Whether his predictions turn out to be prescient visions or just vague speculation remains to be seen.

Exploring the Mystical with Bobby Shue

By Deborah D. Roque



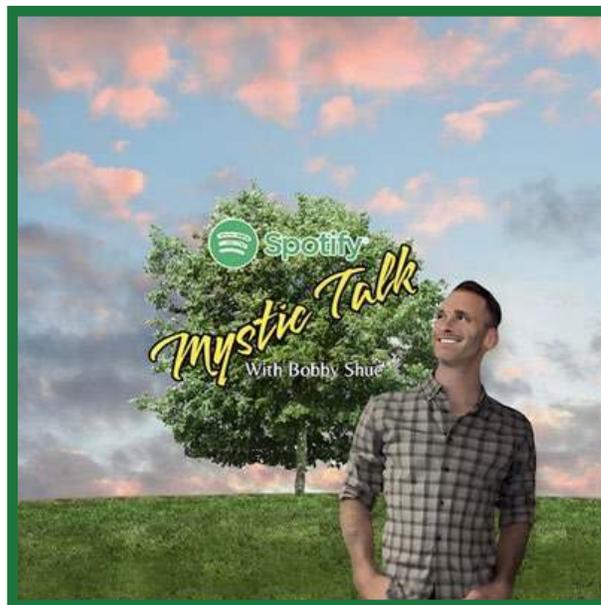
In this month's Creator Corner we honor the Mystic Talk Podcast with Bobby Shue. Bobby was kind enough to invite me onto his show a few months back. We talked about paranormal experiences, UFO encounters, and ancient alien technology. Bobby's podcast deviates a bit from regular paranormal podcasts in that it focuses on the more spiritual side of the paranormal. Yes, the spiritual is just as paranormal as all the spooky stuff. In fact, I argue that the paranormal is a spiritual calling from the universe, but we'll leave that for a later article.

Mystic Talk may focus on the more spiritual aspects of life and ourselves, but it is a varied show that features a range of topics from aliens, religion, conspiracies, parallel universes, ghosts, hauntings, spirituality, and anything else that falls under the mystic umbrella.

Bobby's interest in the paranormal and spiritual began young, although he did not fully develop it until his 30s. Before then, Bobby was an aspiring actor and film maker. He acted from a young age, but his big break never came. That didn't damper his ambitions. On the contrary, Bobby considers it a blessing. As an adult he realized that fame isn't what he wanted so much as job security. Bobby prefers a quiet and more introverted lifestyle, a stark contrast to that of a movie star.

The Mystic Talk Podcast didn't begin until Bobby had a powerful revelation after being charged with a DUI. While it was shameful experience, he now believes it's the best thing to have happened to him. A friend gave his wise advice, "don't get comfortable," and he began to ask for signs to show him the way. The Universe delivered. Life began to take a turn for the better. He became sober. He resonated with Shirley MacLaine's autobiographical book, *Out on a Limb*, where she details her spiritual journey. And though he didn't read the book, he did watch the mini series, which he happened to stumble on. He took this as a sign that he was on the right path. He left the idea of being in show business but still wanted to do something creative and artistic and go into his business for himself— thus, the creation of Mystic Talk.

The truth is that Bobby always felt a connection to paranormal, which led to him to where he is now. As a child, Bobby had a few paranormal experiences that impacted him and make him wonder about our reality.



One instance happened when he was in first grade. His mom picked him up from school, as she normally did, and they went to 711 for his regular Slurpee and choice of candy. It was a quick stop. As they turned onto his street, Bobby began to feel very unsettled, but he couldn't understand why. They pulled into their driveway when Bobby saw the shadow of a car on the garage door. It got bigger and bigger. He realized it wasn't their car. A truck trapped them in their driveway. That's when his mom made a b-line through their yard back to the road, where they were chased for miles until they lost the truck. They made it back home ok. Bobby knew, just before it all went down, that something wasn't right. His intuition warned him. And it wouldn't be the last time.



One night, he was in bed with his mom, about to sleep. His father worked at the fire station and wasn't home. Bobby was staring at the ceiling, trying to nod off, and unexpectedly felt uneasy. Something was off. Something eerie was near. Again, he didn't understand what or why. That is until him and his mom heard a chilling tap on their front door. His mom immediately called for help. They soon realized there were six men tried to enter their home. It wasn't long before the police arrived and chased the perpetrators down the street.

Bobby not only felt things, he saw things as well. He woke up once to the silhouette of two people outside his window talking about him and was immediately scared because he didn't understand how they knew him or who they were. Another night, Bobby woke up to get a snack from the kitchen when he heard the sound of a vacuum. He looked toward the room across the kitchen and saw a leather suitcase floating vertically. The suitcase floated through the home and had a cord hanging from it. That's what was making that horrible noise. Bobby ran to his mother's room and as soon as he saw the suitcase come into the room he blacked out.

As an adult, Bobby had an experience that would mark him. He was out one night with his roommate and friend in Brooklyn. They were on foot and had to cross a particularly rough patch of town to get home. Due to this he didn't want it to get too late before they left the venue. However, that didn't happen. He was walking home late with his roommate through this shady part of town when suddenly a man grabbed him. Bobby was scared because he didn't know if the man was going to pull a gun or a knife, or hit him. He froze, not knowing what to do. Suddenly, the man released him. Bobby didn't hesitate and went straight home. It wasn't until they got home that his roommate told him that Bobby was lucky that the other man was there. Bobby was confused. What other man? His friend described a man that was standing across the street. Dressed in all white. Muscular. Polished. Viking-like. He definitely looked like he didn't belong. It was that mysterious man who exchanged a look and words with the aggressor until the aggressor let go. However, Bobby never saw or heard him. Until this day Bobby has no idea who it was, though he believes it could have been a guardian or angel protecting him.



These paranormal experiences have made Bobby realize that something bigger was at play in our universe. Mystic Talk is his way of tapping into these paranormal mysteries with openness and curiosity. He hopes that whoever listens to his show is inspired people to slam on the proverbial brakes and take a second to consider life and all its mystical conundrums and our role within it. He believes that we should return to our inner child and explore our intuition and paranormal experiences to help us better tune in with ourselves and our physical and mystical environments.

Another way that Bobby connects with his more creative and intuitive traits is through writing. See, Bobby feels he was reincarnated. Since he was young, he has been drawn to the glitz and awe of the Hollywood Golden Age (hence his early acting career). At 15 years old, Bobby felt an urge to visit the house of Joan Crawford. There he felt a sense of déjà vu--a knowing and belonging. It wasn't until he began Mystic Talk that he pieced his similarities with the late actress. He knows people will dismiss and scoff at this notion, but he truly feels a connection. You can listen more about it in episode 12. His connection with Joan Crawford is so strong that he was inspired to write a book. The book is based on this past life, where Joan Crawford passes and becomes Norman Mueller. The story takes place in summer of 1989 and surrounds Norman, his best friend, and his future partner. It's a three part series that explores a parallel universe, where the main characters get to meet their future selves, similar to the classic Dickens Ghost of Christmas Past. If this piques your interest, then be sure to stay tuned into Mystic Talk for any updates on the Mystic Saga Series.



Until then, continue to explore the paranormal and mystical questions of our universe by tuning into the Mystic Talk Podcast. Episodes drop every Monday and Friday only on Spotify. Be sure to support Bobby by leaving a review on Spotify and following him on Instagram @mystictalk.

Quantum Jumping & Psychedelics

Exploring the Connection

The idea of quantum jumping - the ability to shift one's consciousness to alternate realities or timelines - has fascinated paranormal enthusiasts for decades. Though lacking scientific evidence, many believe human consciousness can "tune in" to other planes of existence beyond the limits of our mundane reality. In recent years, some have speculated that psychedelic substances like psilocybin, DMT and LSD may act as "keys" that unlock our ability to consciously quantum jump. But is there any validity to this proposed link between psychedelics and accessing alternate realities? Let's explore.

The origin of the term "quantum jumping" is often credited to the late 1970s writings of self-help guru Burt Goldman. Goldman, drawing loosely from physics principles like quantum superposition, proposed that human consciousness could shift between parallel realities and "probable selves." This could explain phenomena like déjà vu or distinct memories of events that never occurred in our timeline. Though lacking physics rigor, Goldman's quantum jumping ideas resonated with New Age audiences and paved the way for today's quantum mysticism movement.

Psychedelics meanwhile have been used for millennia by indigenous cultures in spiritual rituals aimed at producing visions, inner insight and accessing unseen realities beyond normal human cognition. Psychedelics like psilocybin and DMT produce their intense effects by binding to serotonin receptors in the brain, altering communication between neurons and inducing an altered state of consciousness. Subjects under the influence often report losing their sense of self and feeling connected to a divine or cosmic oneness.

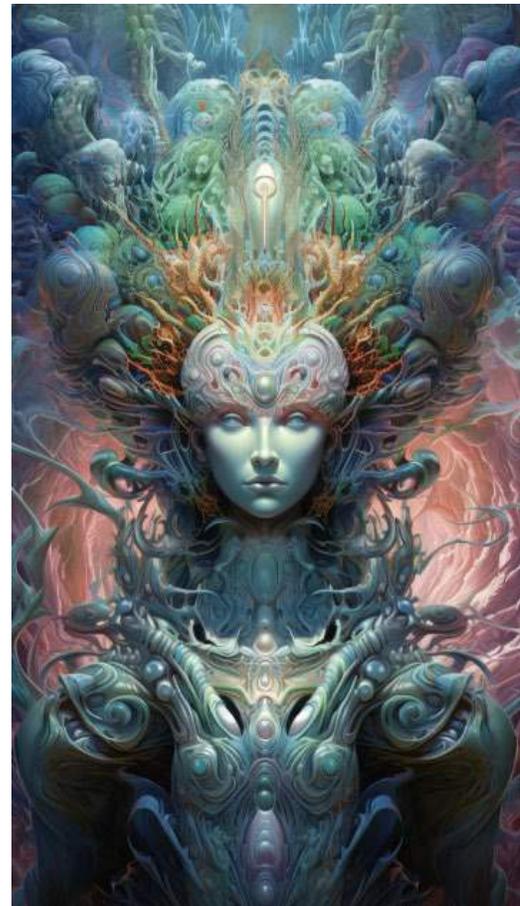
Today, some quantum jumping enthusiasts argue that psychedelics act as a shortcut to consciously choose and shift between probable quantum realities. They propose that psychedelics disrupt the brain's intrinsic filtering of reality, opening perception to realities beyond the limitations of our sober mental state. While intoxicated, users may glimpse or even interact with alternate versions of themselves and the cosmos.

Researchers like Dr. John Smith have attempted to bring scientific rigor to these claims. Smith recently conducted an experiment in which subjects took a moderate dose of psilocybin in a controlled setting, with an EEG monitoring their brain activity. Several subjects reported vivid impressions of living alternate lives, including detailed descriptions of relationships, jobs and homes distinctly different than their normal realities. However, Smith's EEG results showed no measurable change compared to normal waking consciousness, casting doubt on the subject's reported quantum jumps.

Of course, today's scientific instruments may lack the ability to monitor consciousness expansion beyond space-time altogether. Some argue that subjective experience is key, and that psychedelics undo the illusion of reality our brains normally construct, revealing valid alternate timelines temporarily perceivable by a quantum jumping consciousness. Nonetheless, many skeptics argue that alleged quantum jumps on psychedelics are simply vivid hallucinations or imaginary creations of an intoxicated mind.

Shamanic cultures counter that psychedelics act as antennas able to tune human perception to valid alternate realities existing at different frequencies of the cosmic web. Our typical reality is but one station on the spectrum, no more or less real than those perceivable in altered states. To induce quantum jumps, psychedelics must be taken in a ritual context guided by an experienced practitioner, not recreational intoxication.

While quantum jumping remains unproven, recent studies show psychedelics can produce long-lasting personality changes, including decreased depression and increased openness. This hints at a profound cognitive impact. Of course, psychedelics carry risks ranging from anxiety to psychosis. But perhaps with guided rituals and careful research, their reality-bending effects can be harnessed to reveal deeper truths, conscious evolution and our untapped human potential. For now, an open yet critical mind is warranted. Neither accepting nor dismissing their mind-expanding potential outright may be the wisest path forward.



DID THE SATANIC PANIC END?

By Brandon Wills

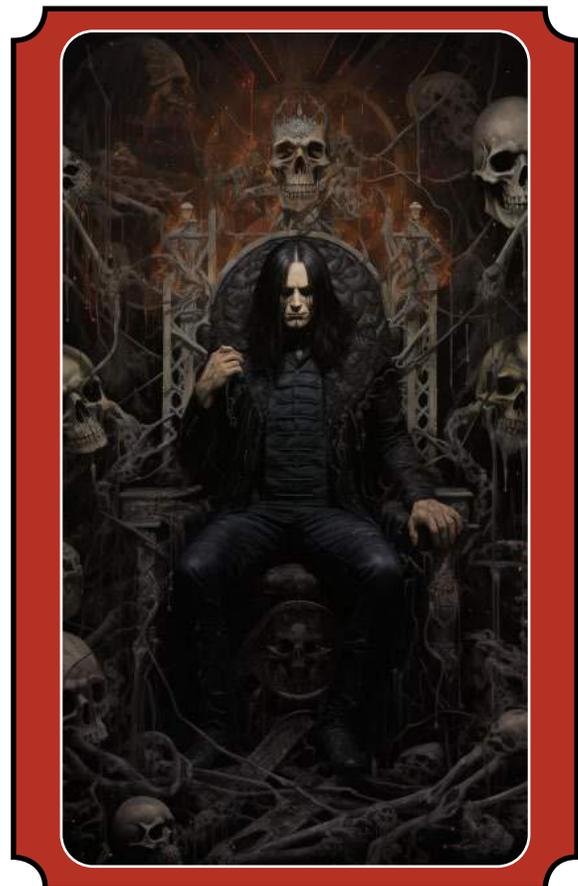
(To fully enjoy this article, listen to the song "The Number of the Beast" by Iron Maiden, not because you have to but because it's a fantastic song and it does pertain to said events, and also because you should use any excuse to listen to Iron Maiden.)



Anyone alive in the '80s and '90s remembers the era when the devil was everywhere -- look at the red eyes in our pictures from then.

I'm kidding, sort of.

Back then, certain groups of people deemed anything they didn't agree with as an affiliation of "Satanism" or an attempt to convert their innocent children to join their black masses. Every aspect of our culture was affected -- television, music, movies, video games, and Dungeons & Dragons. There are still people today who deem these things as "works of the Devil himself." You're probably wondering when this started and if it still exists today. This article will briefly examine what started this phenomenon and how it still resonates today.



For as long as there have been civilizations and religions, people have labeled "evil" to things they disagree with. This can even be found in the clay tablets written in cuneiform by the Sumerians and the cultures contained within. If you jump forward in history, there were literal witch trials held across Europe and even in America to blame "witches" for bad turns of events. They could be blamed for bad crop seasons, weather, and random animal deaths. The Black Plague period also saw witches being blamed for the incredibly deadly Bubonic Plague, but they also blamed the Hebrew peoples living within Europe, leading to the early Holocausts. Luckily, things didn't get that bad during the Satanic Panic... or did they?

In June of 1993, one of the most infamous criminal cases of the decade happened. The West Memphis Three would live in infamy after DNA evidence freed the three men in 2011, as all three had their sentences commuted. During the original trial, they were accused of murdering the children as part of a "satanic ritual".

One witness even claimed to witness said ritual and that the Satanists spoke Spanish. The rest of their testimony was deemed dubious because other factors were proven to be untrue. The prosecutors even went so far as to bring in an "expert" on the occult from the unaccredited Columbia Park University to testify how a ritual could've been the reason.

This case is largely said to have signaled the rebirth of the Satanic Panic in the 90s.

Other tragedies, like the Columbine High School Massacre, were also tied to Satanism. One motivation for the shooters was blamed on their fascination with heavy metal music and the occult. Marilyn Manson was repeatedly mentioned as their main influence. Manson eventually decided to postpone their tour to honor the victims and later issued a statement in Rolling Stone magazine regarding the scapegoat tactics of the media.

Everything from videos games, to books, and music were attributed to 'Satan' and his little evil minions plotting to take over the world.

I could write a book on other examples from that period, but let's jump to the current day.

One of the most recent "popular" conspiracy theories states that government officials are working in a Satanic Cabal to murder babies for a hormone called 'adrenochrome'. This theory is rooted in the old, racist claims from the Bubonic Plague times that Jewish people were Satanists and wanted to kill children for their rituals to take over the world. These old, horrific ideals live on today and encompass new facades to share the same truths – deem your enemies as workers of Satan, and everyone will hate them.

This senseless theory has even grown to include the LGBTQIA+ community as well. Now, even books people say teach their children evil ways are being banned in public libraries and schools in various parts of the United States. It seems that every few months, it evolves into something else that is baseless and completely illogical (I don't care if I upset anyone with this).

How can we stop this?

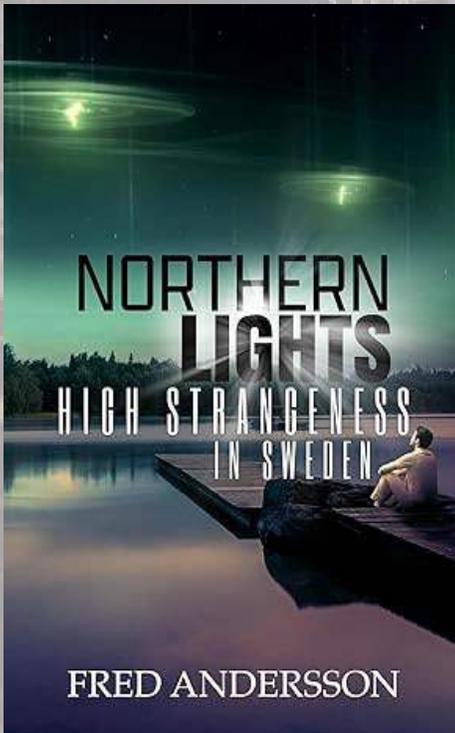
Is it possible to even stop it?

Will it ever stop?

The real answer is that only time will tell. Education, tolerance, and working toward eliminating these old racist ideologies are how we will truly overcome the Satanic Panic.



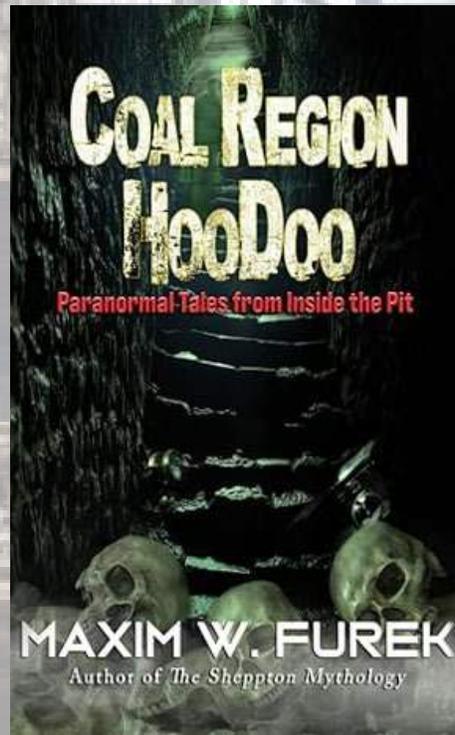
Books You Should Have In Your Collection



Northern Lights: High Strangeness in Sweden is the first book written in English entirely devoted to the subject of high strangeness, UFOs, and other mysteries in Sweden. While Sweden is known as a secular, rational country where stories of the paranormal are considered something of the past, the truth is quite the opposite.

The country has a long history of weirdness, unexplained observations, and eerie encounters, often connected to the countryside, desolate roads, and empty fields. From gnomes, elves, and trolls of the past to UFOs and aliens in modern times. Perhaps they're all connected, just different perceptions of the same phenomenon?

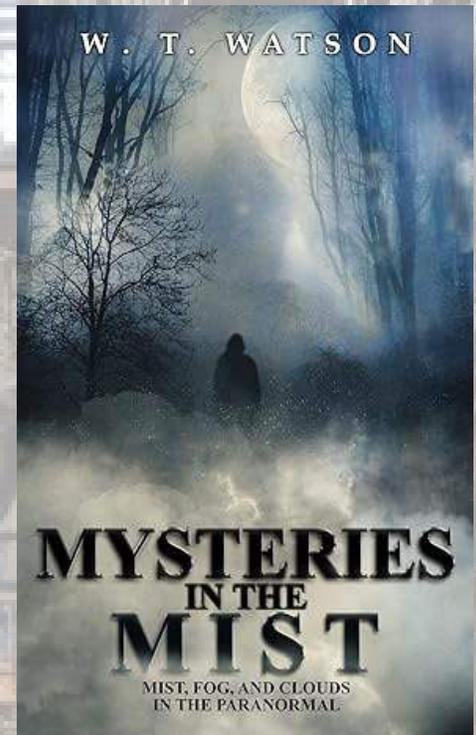
This book takes an in-depth look at a wide range of peculiar incidents recorded throughout Sweden's history, spanning from 1920 to 2013. It delves into a myriad of extraordinary encounters, diving into the mysterious realm of the unknown. Readers will embark on a journey exploring mesmerizing encounters with otherworldly beings, encounters with strange flying crafts, time rifts, men in black, and even a touch of cryptozoology. However, the primary emphasis of this captivating narrative remains on the gripping subjects of UFOs and extraterrestrial beings, examining their profound impact on both the personal experiences of witnesses and the rich tapestry of Swedish culture.



With Coal Region Hoodoo, Maxim W. Furek continues his exploration of high strangeness inside the Pennsylvania wormhole that gave birth to The Night of the Living Dead, The Blob, and The Philadelphia Experiment.

His journey takes us beyond the netherworlds of Centralia, Sheppton, Chestnut Ridge, and The Pennhurst Asylum. It looks into the eyes of demonologists Ed and Lorraine Warren and the twisted souls of serial killer Gary Heidnik and con artist Richard Sharpe Shaver while exploring the preternatural secrets of Bigfoot, cryptids, Kecksburg, The Smurl Haunting, Pennsylvania Dutch Powwowing, and Roman Catholic Mysticism.

Miners claim that being trapped in the bottom of a coal mine is as close as one can ever get to being in Hell. Coal Region Hoodoo takes us even closer inside that forbidden, paranormal pit.



Many researchers associate certain phenomena with episodes of high strangeness. They speak of a curious feeling that comes over the experiencer, an odd silence that falls over the area where the incident occurs and a sense of dislocation from time. In *Mysteries in the Mist*, author W. T. Watson proposes another marker of the paranormal ... mist, fog and clouds! Ranging from cryptids to UFOs to ghosts to mysterious disappearances, *Mysteries in the Mist* looks at tales of high strangeness and their repeated association with mist, fog and clouds.

In these pages, the reader will also encounter strange mists that seem to have an anti-gravity effect, missing time associated with fog encounters and even teleportation of persons and vehicles as the result of contact with an anomalous cloud. Whatever the reader's primary interest, they will find much of interest in this book.



Mysteries of the Witching Hour: Why You Wake Up at 3AM



You suddenly wake in the dead of night, feeling startled and alert. Glancing at your bedside clock reveals the time is exactly 3 in the morning, the witching hour. This strange phenomenon occurs often enough that science sought answers in circadian rhythms and biology. Yet many believe more sinister supernatural forces are at play. As the veil between worlds thins, paranormal activity spikes and possibly disturbs our slumber. What might these shadowy powers be, and why do they seem to target 3am to rouse people from sleep?

According to paranormal researchers, 3am represents a convergence of spirit world activity. In the wee hours, protective barriers supposedly weaken allowing spirits easier access to the living. Ghost hunters report upticks in poltergeists and apparitions around this time. Mediums also claim 3am brings clearer connections and messages from the beyond.

This involves more than just wayward spirits. Demonologists caution that 3am also harbors negative entities seeking vulnerable victims. Biblical scripture associates the hour with Satan prowling Earth for souls to steal. Under the cover of night, demonic influences grow stronger to mislead people towards darkness. Waking suddenly around 3am may suggest one is under spiritual attack.

Folklore reinforces the witching hour's link to dark forces. Ancient legends warn midnight to 3am are when malevolent spirits, including wicked witches, assemble to invoke curses and cast spells. References to 3am as the "devil's hour" date back centuries, turning this time into a fearful superstition. Strange and tragic events striking around 3am further cement the mystical warnings.

Beyond harbingers of evil, 3am may also attract benevolent spiritual guides. Angelic beings are said to move among mortals during their most defenseless hours of sleep. Many report visitations from deceased loved ones at exactly 3am, when mystical connections manifest most easily. Their touch jolts people briefly from sleep as a sign of spiritual presence.

Skeptics challenge these paranormal explanations as irrational superstition. However, the historical persistence of spooky 3am associations must give one pause. If enough people over generations fear this hour, perhaps collective belief manifests paranormal powers we have yet to fully understand. For now, should you wake up at 3am feeling a strange presence, listen closely. You may have just received a message from the other side.



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Women Leading the Way in the Paranormal Community

By Cody Sharpe

Trust me, the irony is not lost on me, male, writing about how males dominate the paranormal community. I am using my platform to share the stories of those that deserve to be at the forefront of the community. Writing for Paranormality Magazine, I have the privilege and honor of writing for a female owned company. These stories in this article here are part of a series of strong lead women in the paranormal community and their positive attitudes to bringing change to the community.

For my first interview for this series, I found myself driving 45 minutes from my house to meet up with this paranormal investigator at an antique shop in North Manchester, Indiana. It was a very warm Saturday afternoon in the beginning of June, while on my drive, I did however drive right through a much needed thunderstorm full of rain, hail, and wind. For you readers at home, this was foreshadowing for the night ahead. I pulled up to this very cute antique shop which used to house the local Order of Knights of Pythias. I walk into the shop and I am greeted by the owner of The Shabby Owl and her husband. My interviewee had not arrived yet and in the meantime I was given a nice tour of the building, including the upstairs, where the owners are fixing it up to turn into a spooky Airbnb, I will cover that more in another article. While we were talking in comes my interviewee.

This was the first time that I had met Skye Bowerman in person, I had followed her for awhile on social media and we had carried a few conversations through Facebook Messenger. Her investigation partner, Brad, was downstairs and he was going to join Skye in the interview. We sat in the middle of the old ballroom on the second floor at an old table with items that the owners had found in the building. Skye has been a paranormal investigator for over 10 years now, she was fascinated by Ghost Adventures, and felt that she could do that as well. She started by going to a local cemetery and then met her co-investigator Brad and joined him at Thornhaven Manor in Central Indiana. I have now had the pleasure of investigating with her on multiple occasions at the Shabby Owl and let me tell you, she is no joke!



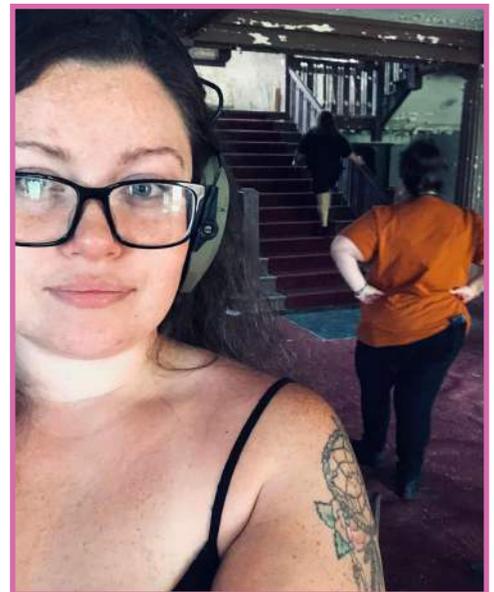
While both of the investigations that I have now joined



Skye on have been at The Shabby Owl with one planned in October at the Indiana State Sanatorium, I have really got a feel for how she handles spirits and how the spirits handle her. The first time that I was at The Shabby Owl, the spirits and activity followed her around. Literally at one point she had went downstairs to let someone into the bathroom on the first floor, all the activity stopped upstairs. The cat balls,

the music boxes, the trip wires, everything just stopped having interaction with us until she came back upstairs. The main spirit that she has found in there is Sarah, a younger woman that means no harm but does like to play jokes on people and touch them. While investigating the basement of The Shabby Owl, I was touched on my buttocks as I was sitting down in a chair.

There is also a dark spirit at The Shabby Owl that is more aggressive and has an attitude, Skye does not put up with it and will regularly put it in it's place. I was doing a solo session in the upstairs closet when something was really oppressive, Skye wasted no time telling it to be nice and after that, things



calmed down. That wasn't before the spirit box said my name and I was grabbed a few times. Skye has quite the following on Facebook with also 5,000 followers, Skye's Catacomb regularly has live streams where people are asking her questions and fawning over the locations that Skye gets to investigate. One of those followers actually is a psychic herself and has just recently joined the paranormal community. I was lucky enough to sit down with Cassie Eckhoff.

Cassie is a 28 year single mom from Missouri that has quite a few experiences in the paranormal. She grew up



watching scary movies and Ghost Adventures, which really set off her interest in the paranormal. Most of the experiences that she has had are clairvoyance, she was about 9 years old she had her first experience with the paranormal, she was with her family one day and she came inside while the rest of her family was outside and she saw a shadow walk through her house. She thought it was her little but when he walks in a few minutes later, she was like “Hey were you just in here, what’s going on?” That was the first

time she saw something physically, she used to have bad dreams as a kid. She didn’t realize that she her dreams were actually visions and if she can connect to the spirit, the spirits have been able to share with her the parts of the life that they want her to relate to. She went on to say that sometimes she can actually smell the spirits, she has smelled cologne, cigarette smoke, and stuff like that. She has had spirits come to her wanting to share their message.

Cassie has experiences everywhere, it doesn’t have to be deemed to have a negative experience to have a spirit reach out to her. She has had experiences while in the car or at the grocery store. I asked her if she ever experienced this at work, she said she has felt stuff but she has to be opened up to it for spirits to contact her. She didn’t used to set boundaries and there were nights where she didn’t get any sleep because spirits would just keep contacting her. Her and her daughter love to explore graveyards, Cassie really finds peace in them where she can communicate with lost souls. Cassie currently doesn’t have a paranormal team that she investigates with but does plan to travel to Indiana where Skye and I are from to investigate with us at Indiana State Sanatorium.

Now I had the pleasure of sitting down with another group, an all female group (minus Tom, Mariah’s boyfriend and security for the group) from North Carolina. CrossroadxParanormal is made up of 3 sisters, Mariah (cofounder), Makayla (cofounder), and Mady with their mom Monica formed this team. Ever since Mariah was little she was into watching Ghost Hunters, every Saturday she made her dad watch it. Her family used to watch Ghost Hunters with Mariah on and off and then 3 years ago her dad passed away unexpectedly. This is

when Mariah started seeing him in her dreams and was actually communicating with him. Mariah told her mom about it and her mom was like “You know, let’s go all in, if you want to do this. If you want to make a big thing, you know we support you 100%.” So her sisters and mom got onboard, this is how they started, they have been doing in since September 2022, they started by posting videos on their TikTok of their investigations and one night they went to bed and woke up to 16,000 followers.

Earlier this year, their followers encouraged them to start their Youtube in March and now they are just shy of 400 followers, all built organically. Mariah started having a POV camera to catch their reactions when they see stuff and they actually captured a shadow figure while they were at Sweet Springs Sanatorium. Speaking of Sweet Springs, this was their most intense investigation. There was a spirit that wanted them out of there, it literally ran them out of the building. Makayla said, “We have never feared for our own safety when it came to spirits but that place made us fear for our physical safety!” Mariah said that they even got their money’s worth at Sweet Springs.



I asked Mariah what sets her group apart from these major paranormal teams. Mariah said that “People watch these shows, we try to tell people that these shows are for entertainment purposes only, these shows have to get the ratings. The adult attention span is 7 to 11 seconds so they have to keep you in that whole time so they can get ratings because that’s how they keep their show. Raw paranormal investigations, sometimes you are sitting in an abandoned building for 8 hours and you only get about 45 minutes of decent activity. You don’t see that part. So they are more of a raw paranormal investigation. They are not Zak Bagans or even Project Fear where they have to entertain, people have to entertain to keep their ratings. We are just showing the proof that we have, here is our proof, you try to debunk it, try to do whatever you want with it, this is what we got. What you see is what you get!”

I asked the group if they have ever had anything follow them home. Makayla and Mady both had experiences where something did follow them home. Mady was woken up in the middle of the night by something knocking on her bedroom door and Makayla the same investigation had something knock on her front door which is not accessible due to construction of her front porch. Makayla said, “You can’t do it and expect nothing will ever follow you home.” Mariah said, “If you go looking for it, you will eventually find it, and don’t be surprised when you do find it.”

Mariah went on to talk about how their followers are very active when they do investigations, they have plenty of people in their lives, they have friends that text them wishing them luck or be safe on the investigations.

Their community is what has helped them build what they have now. They are always pushing to add more and want to answer the questions to the unknown. Mariah said, “You have to be consistent with what you do, that’s how we gained it with people’s trust, we tell people ‘hey we are going here’ so we go there, ‘hey we are going live’ we go live. They want to see the spirit box, I’m not a fan of the spirit box but they like it so I do it.” While in the middle of talking about this, literally there was a single knock on their door where they were doing the interview. Their work follows them home with them.

All three of these interviews, have shown me something amazing, with the odds stacked against them, they push through and provide amazing content for their followers, they don’t hype things up, and they go in earning the trust of not only their fans but the spirits that they interact with. These are the type of people that I want to be the face of the paranormal community. I have a young daughter that I know will be just as interested in the paranormal community as I am and I want her to have strong female leads in this community that she can look up to and say “I want to be like them!” These women go into these locations, fearless and determined to make a lasting imprint in the community. Let me tell you, they already have. Building communities from nothing to where they are now, is extremely hard and impressive.

If you wanna follow these amazing people, Skye can be found, on social media as Skye’s Catacomb. Cassie currently is in the process of building her social media, and you can find CrossroadxParanormal on Facebook, Youtube, TikTok, Instagram, etc.

DOES MEL'S HOLE HOLD THE SECRETS TO HOLLOW EARTH



In February 1997, a man named Mel Waters called in to Coast to Coast AM, a late night radio show focused on the paranormal and the unexplained. Mel claimed to have discovered a hole on his rural property that appeared to be bottomless. This pit earned the name "Mel's Hole" and Mel shared tales of its incredible properties over several appearances on Coast to Coast AM.

Mel described the hole as being roughly nine feet across and at least 80,000 feet deep, far exceeding what should be possible given the geology of the area. He claimed to have thrown debris into its depths, including steel balls and dead animals, never hearing them hit the bottom. Mel even lowered a fishing line 80,000 feet down with a radio transmitter but got no indication of it reaching an endpoint. He speculated that the pit may literally continue endlessly into the earth.

Mel had other stories that added to the mystery and controversy surrounding the hole. He talked of government scientists coming to examine Mel's Hole and confirming its anomalous nature. However, Mel believed the government later erased all records related to their study. He also reported that strange creatures would occasionally emerge from its depths. Animals seemed to deliberately avoid the hole, giving it a wide berth. Mel was convinced that Mel's Hole connected to a massive system of tunnels winding through the earth's interior.

Mel refused to divulge the hole's location to others, saying he wanted to protect both it and those who might try accessing it. However, some researchers believe it is located in Manastash Canyon, home to many deep limestone caves. While Mel has now passed away, the enigma of Mel's Hole lives on. Could his stories of an infinitely deep pit be true? Might it provide a passageway to a subsurface realm within the earth? Many have their doubts, but believers say Exploring this question requires examining the compelling concept of a hollow earth.

For centuries, various cultures and philosophers have posited that planet earth is not simply a solid ball of rock but rather contains vast caverns and spaces within. This idea is known as the hollow earth theory. Proponents believe passages at the North and South poles, as well as other access points around the globe, lead to an expansive inner world. Inside this subterranean space, civilizations and wondrous landscapes may exist.

The ancient Greeks, including Plato, wrote of a legendary underground civilization called the Hyperboreans living in the earth's interior. Native American myths speak of an inner world called Agartha populated by advanced beings. More recently, the notion of a hollow earth gained popularity in the 17th and 18th centuries as scientists like Edmund Halley speculated that pockets of gas and matter accounted for earth's lower density compared to surface rocks.

In the 19th century, American thinker Cyrus Teed proposed the "concave hollow earth" view which flips continental orientation and places humans on the interior surface of a hollow sphere. Other theories describe a planet riddled with tunnels like Swiss cheese allowing access to inner cavities. Pseudoscientific concepts like the Shaver Mystery posit that malevolent beings called "deros" live in caverns below the surface.

Today, devotees point to anomalies like Mel's Hole as evidence of hollow spaces within the earth. They believe the poles are rimmed with entrances that explorers throughout history, including Admiral Byrd, have documented visiting. Inner earth theorists propose this other world houses mystical energy sources and lost civilizations descended from Atlantis. The idea remains hotly debated between skeptics and those convinced of an expansive reality beneath their feet. But how might Mel's Hole tie into this?

Mel was convinced his anomalous pit represented a passageway to uncharted subterranean parts of the earth. He speculated that deep tunnels fanning out from Mel's Hole connected it to vast underground ecosystems and landscapes populated by exotic creatures. For hollow earth believers, Mel's Hole presents the opportunity to access this hidden realm.

They argue that Mel's Hole defies physics and geological science, making a hollow earth the most logical explanation. No bottom detectable after 80,000 feet implies it breaches into open spaces deep in the planet that correlate with inner earth theories. Its reported electromagnetic and gravitational anomalies could be effects of the hole tapping into the theoretical energy grid inside a hollow earth. Some claim creatures rising from Mel's Hole are denizens of the inner world outlined in myths.

However, skeptics say the reported properties of Mel's Hole are simply scientifically implausible. Standard geology indicates no ready access points to inner earth spaces, especially on Manastash Ridge which sits above very solid basalt. Vast chasms and ecosystems inside the planet would produce notable gravitational effects lacking in measurements. And with no independent physical evidence or records of government research, many categorize Mel's Hole as an urban legend.

While Mel's Hole remains shrouded in secrecy and uncertainty, it continues to spur creative thinking about the inside of our planet holding more than just rock and magma. As science and technology progress, we may someday confirm or conclusively debunk the possibility of a hollow earth lurking beneath us in hidden access points like Mel's mysterious pit. For now, it remains an evocative idea for dreamers and explorers, a worthy successor to old legends of inner earth.

Glitch in the Matrix

My boyfriend understood Japanese for a minute

by u/Lopsided-Buffalo-53

A couple of nights ago, my boyfriend and I were sitting in our living room watching One Piece. My boyfriend gets up to grab a snack from the kitchen while we let the episode keep playing. Our kitchen and living room are separated by a thin wall, as the kitchen leads to the living room. So he could still hear the episode well in case any action picked up. Well, one character says something along the lines of "why do you care about this woman anyway? She is a criminal". Mind you, we were watching subbed, so all this is in Japanese. I'm reading subtitles, but my boyfriend can't at the moment. But after the character asked that question, my boyfriend from the kitchen yells "because she's my friend, dumbass!" I pause the episode immediately and walk into the kitchen and ask how my boyfriend knew what they were saying. He got this look of realization followed by confusion and horror on his face. His exact response was "I don't know, I just....I don't know". He's never spoken another language other than English. Never taken any Japanese classes, never even downloaded Duolingo. We are both just so creeped out by it.

I don't believe he watched the episode without me, as we don't care if each other is a couple of episodes ahead sometimes. He will usually tell me when he does like "hey I watched these episodes while you were asleep, so I know what happens". But he claims he didn't watch ahead this time.

Lady Disappeared

by u/Criss351

I was doing a walking tour and right at the start there's a public toilet. It's one of those box cubicles in the street that you put a coin in to unlock the door and it washes itself after some time.

Well there was a queue of people who wanted to use the toilet before starting the tour, and I joined the queue. People are coming in and out. We get to the last 3 people in the queue and an older lady is taking a really long time in the cubicle. We start to worry something happened to her so I knock. No answer. I knock again, and shout to her. No answer. I realise the green 'vacant' light is on. I put a coin in, open the door...the cubicle is empty.

Everyone swears they saw this woman go in. There's a line of people standing by the door with their legs crossed waiting for their turn to use it. Surely someone would have noticed if anyone came out.

Anyway, she disappeared.



I saw a camera flash. I was alone and in my laundry room

by u/ptboathome

This happened yesterday in the early afternoon and I was really freaked out. I was loading clothes into the dryer from the washer and there was a distinct camera flash. Almost like an old school super bright white/lightning flash. There was nobody else in the house and the window to my right had the blinds half open and there was nobody there. The next closest window was to my left in the kitchen and there was nobody there either. The weather was clear and sunny.

The flash lit the entire space I was in the same way a photo flash would. Same length of time you would expect from that same kind of flash. No light bulbs are burnt out and I cannot figure out where this came from.

I went back to that store 2 days later and I saw people I knew, the workers were the ones I knew, the brands had their regular names on it. This happened a little over a year ago and that memory still haunts me every day. Some people tell it was probably a dream that felt like real life, but I know what I saw and felt. That was not a dream. No one believes me no matter how many details I give.

New Mexico's Best Urban Legends

Kokopelli's Cave

Kokopelli was a god of fertility, music, and mischief in Native American mythology, specifically amongst the Anasazi tribes of the American Southwest. Depicted as a hunchbacked flute player, Kokopelli carried his flute on his back while traveling from village to village spreading music and joy.

According to ancient legend, Kokopelli once rested in a secret cave high in the Sandia Mountains near present-day Albuquerque, New Mexico after one of his long journeys. Inside this cave, Kokopelli is said to have stored sacks of seeds, dried foods, and supplies that he gathered during his travels to share with the Anasazi people during hard times. Though exhausted from his journey, Kokopelli played his flute, sang, and danced in the cave to honor the Anasazi gods who watched over the mountains and deserts of the region.

For centuries, treasure hunters, archaeologists, and hikers have searched the steep, rocky slopes of the Sandia Mountains looking for Kokopelli's legendary cave and the offerings he left behind.



Lady In Red

The St. James Hotel in Cimarron, New Mexico first opened in 1872 and was a popular stopover for notorious wild west outlaws and gunslingers. The hotel is rumored to be haunted by the ghost of a woman known as the Lady in Red. According to legend, a beautiful young woman named Mary checked into room 18 wearing an elegant red gown in the late 1800s. She was secretly meeting a lover when her jealous husband charged in and shot her dead.

Ever since her murder, Mary's spirit has inhabited room 18. Guests have reported seeing her ghostly form in red pacing the room or hearing disembodied voices and laughs echoing the halls outside the room late at night. Though her body was quickly buried in an unmarked grave outside town after the murder, Mary's ghost remains at the St. James, unable to leave the scene of her tragic and violent end. The Lady in Red continues to haunt the hotel to this day.

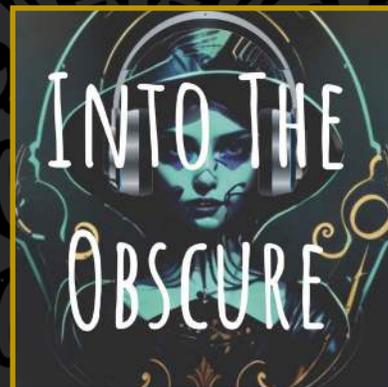
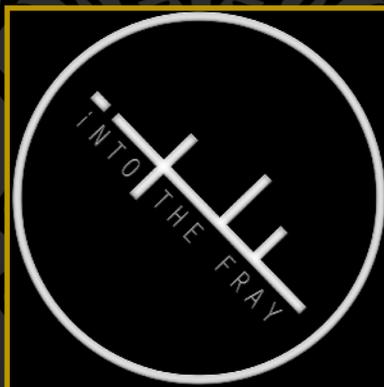
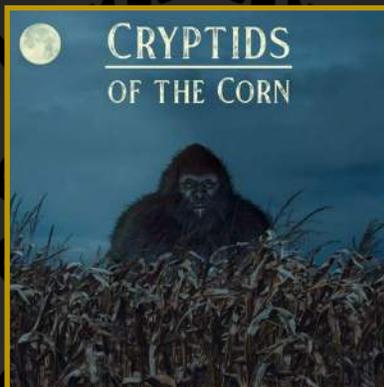


The Treasure of Victorio Peak

In the late 1800s, Apaches led by Chief Victorio used the mountains and deserts of New Mexico as a stronghold while fighting the American cavalry. As the story goes, the Apaches hid away gold and jewels mined from the area deep within a cave in Victorio Peak to protect their plunder from the soldiers. Though Victorio was eventually defeated in 1880, the treasure cave was kept a closely guarded secret. Since then, many fortune hunters have searched for clues to the treasure's whereabouts around Victorio Peak, convinced that gold, artifacts, and Victorio's missing skull are still tucked away in the mountains. However, the peak's cliffs and caverns have yielded no treasure, only adding to the legend's mystique. Some say Victorio's ghost still protects the riches amassed long ago. The true location of the secret cave and its fabulous contents remains one of New Mexico's most intriguing and enduring mysteries.



Podcasts To Put In Your Weekly Rotation



November

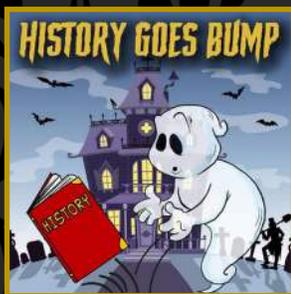
2023

Top 10 Paranormal Podcasts

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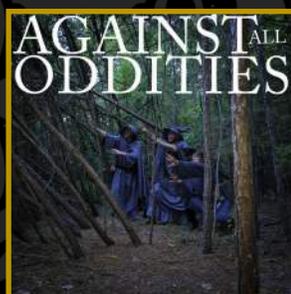
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